

LA. CUCARACHA
Mexican

Music - Record: Imperial 1082B "La Cucaracha"
Piano: La Cucaracha (3/4 time). Parts A and B are the chorus
with one repeat. Part C is the verse

Formation - Couples with M in one line, W in the other line, facing each other about 4 ft. apart. W holds skirt. M has hands behind back.

- I A Cross step in line--Step identical for both M and W.
1 Start with wt. on L ft. Cross R ft. in front of the L, turning the body to the L, and accenting the step by bending the R knee (ct.1); step back on the L ft. (ct.2); bring the R ft. back beside L ft. and step on it (ct.3).
2 Cross L ft. in front of R ft., turning the body and bending the L knee (ct.1); step back on the R ft. (ct.2); bring L ft. back beside R ft. (ct.3).
3 - 8 Repeat meas. 1-2 three times.
- B Cross step turning around partner.
9 Using the same step, advance toward partner, step fwd and across on R ft. (ct.1) at the same time swinging R shoulder in toward partner. Step back L (ct.2); step R (ct.3).
10 Step L across in front of R (ct.1) at the same time swinging L shoulders in toward each other; step R (ct.2); step L (ct.3).
11- 16 Repeat meas. 9-10 three times making one complete circle around each other CW, and alternating the R and L shoulder movement. On the last measure, back into original lines.

La Cucaracha (cont.)

- C Run, stamp and turn in line.
1 Starting R with a slight leap, and pushing off with L ft.,
 take three turning steps to the R. (R, L, R).
2 Stamp twice with L ft., leaving the wt. on the L ft. (ct.2)
 and holding (ct.3).
3 Three step turn to the R (R, L, R).
4 Stamp twice with the L ft. Transfer wt. to R ft. (ct.3).
5 - 8 Repeat meas. 1-4 starting L and turning L.
9 - 16 Repeat meas. 1-8.
- II A Cross step in line as in section I.
- B Cross step turning around partner as in section I.
 On last measure of B, partners step back to own lines but with
 R shoulders adjacent.
- C Run, stamp and turn crossing.
1 Partners pass each other back to back with the three running
 steps starting with R ft. The M moves to the W's line and
 the W moves to the M's.
2 Stamp twice with L ft. leaving the wt. on the L (cts. 2,3).
3 Three step turn to the R (R, L, R).
4 Stamp twice with the L ft. Transfer wt. to R ft. (ct.3).
5 - 8 Repeat meas. 1-4 starting to the L, and turning to the L.
 Partners pass each other face to face when returning to own
 lines.
9 - 16 Repeat meas. 1-8.
- III A Cross step in line as in section I.
- B Cross step turning around partner as in section I.
 The dance ends with section B.

Note: There are 2 measures of introduction on the record.