Cumbia Tempestad

(Beginner)	
PART 1.	(L Mambo Step forward, R Mambo Step Back; L Mambo Step forward, R Mambo Step Back)
1&2	Step forward on L, Recover back on R, Step in place on L
3&4 5-8	Step back on R, Recover forward on L, Step in place on R Repeat Part 1 (1-4)
PART 11.	(L Side Mambo Step, R Side Mambo Step; L Side Mambo Step, R Side Mambo Step)
1&2	Step L to L, Recover on R to R, Step L beside R
3&4	Step R to R, Recover on L to L, Step R beside L
5-8	Repeat PART 11 (1-4)
PART 111.	(4 Sambas with L, R Samba, L Samba)
1&2	Step L across R, Step R to R, Step L across R
3&4	Step R to R, Step L across R, Step R to R, Step L in place
5&6	Step R across L, Step L to L, Step R in place
7&8	Step L across R, Step R to R, Step L in place
PART IV.	(4 Sambas with R, L Samba, R Samba with ½ turn to R)
1&2	Step R across L, Step L to L, Step R across L
3&4	Step L to L, Step R across L, Step L to L, Step R in place
5&6	Step L across R, Step R to R, Step L in place
7&8	Step R across L, Step L to L, Step R to R making 1/4 turn R
REPEAT D	ANCE

Choreographer: Ira Weisburd Music: Cumbia Tempestad by Pastor Lopez 4 Wall / Individual line dance - 32 counts

Presented by Beverly Barr Camp Hess Kramer Institute October 15 – 17, 2010