

## 1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

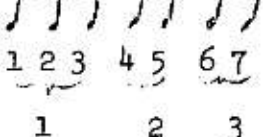
CUPURLIKA (KUPURLIKA)  
(Macedonia, Yugoslavia)

Pronunciation: chuh-puhr-lee-kah

**SOURCE:** Learned by Elsie Dunin in Skopje, 1957. The dance is said to have originated in the harems of the Turkish overlords when the Ottoman Empire dominated the Balkans.

**RECORD:** Macedonian Songs & Dances, Orce Nikolov Ensemble, Side A, Band 4.

**FORMATION:** Line dance for women only. Hands are clasped lightly or little fingers are hooked, held at shoulder height with elbows bent. Posture is very tall. Steps are small. The side to side hip movement is performed smoothly and is isolated from the upper torso. Hips move to the right when the weight is on the R foot and vice versa.

**RHYTHM:** 7/8,  or slow, quick, quick.  
1 2 3 4 5 6 7 1 2 3  
1 2 3

Meas. Ct.

Face fwd (twd center of circle)

- |   |     |   |
|---|-----|---|
| 1 | 1-2 | Lift R ft in preparation to step back           |
|   | 3   | Step back R ft                                  |
|   | 4-6 | Lift L ft in preparation to step back           |
|   | 7   | Step back on L ft                               |
| 2 | 1-2 | Lift R in preparation to step back diagonally R |
|   | 3   | Step back diagonally R with R ft                |
|   | 4-5 | Step L next to R                                |
|   | 6-7 | Step R in place                                 |
| 3 | 1-2 | Lift L in preparation to step fwd diagonally R  |
|   | 3   | Step L fwd diagonally R                         |
|   | 4-5 | Step R to R                                     |
|   | 6-7 | Step L next to R or cross in front of R.        |

**Note:** The dance begins slowly and then increases in tempo. With the faster tempo the lift movements evolve into skip steps.