

# El Cupido

## Veracruz

6 6 Brush Carrera Combo 2 Enter, 4, ¼ TURN w/ Partner

1, 2, 3-1, 2, 3-1, 2, 3-1, 2, 3-1, 2, 3-1, Y2, Y3, Y4, 5  
R, L, L-L, R, R- R, L, L- L, R, R- R, L, L- L, R, R - R, LL, RR, LL, R  
STAMP, BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMP

2 4 Carrera Combo X w/Partner & Return

1, Y2, Y3, Y4, 5-1, Y2, Y3, Y4, 5-Y1, Y2, Y3, Y4, 5-Y1, Y2, 3, 4  
R, LL, RR, LL, R- R, LL, RR, LL, R- R, LL, RR, LL, R-RL, LR, R, L  
STAMP, STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMPSTAMP,  
STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMPSTAMP,  
STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMPSTAMP  
SIDE STAMP SIDE, STAMP SIDE STAMP SIDE, STAMP,  
STAMP

4 Fast Stamp Brush Side Combo X w/ Partner & Return

1, 2, 3-1, 2, 3-1, 2 - 1, 2, 3-1, 2, 3-1, 2 - 1, 2, 3-1, 2, 3-1, 2 -  
Y1, Y2, 1, 2  
R, L, L-L, R, R-RL- R, L, L-L, R, R, RL-R, L, L-L, R, R-RL - RL, LR,  
R, L  
STAMP, BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
STAMP - STAMP, BRUSH OUT, BRUSH IN-STAMP, BRUSH  
OUT, BRUSH IN-STAMP, STAMP - STAMP, BRUSH OUT, BRUSH  
IN-STAMP, BRUSH OUT, BRUSH IN-STAMP, STAMP - STAMP  
SIDE STAMP SIDE, STAMP SIDE STAMP SIDE, STAMP, STAMP

4 4 Carrera Combo Circle Right, Circle Left w/Partner

1, Y2, Y3, Y4, 5-1, Y2, Y3, Y4, 5-Y1, Y2, Y3, Y4, 5-Y1, Y2, 3, 4  
R, LL, RR, LL, R- R, LL, RR, LL, R- R, LL, RR, LL, R-RL, LR, R, L  
STAMP, STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMPSTAMP,  
STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMP  
STAMP, STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMPSTAMP  
SIDE STAMP SIDE, STAMP SIDE STAMP SIDE, STAMP,  
STAMP

2 Fast Stamp Brush Combo w/Partner

1, 2, 3-1, 2, 3-1, 2 - 1, 2, 3-1, 2, 3-1, 2 - 1, 2, 3-1, 2, 3-1, 2 -  
Y1, Y2, 1, 2  
R, L, L-L, R, R-RL- R, L, L-L, R, R, RL-R, L, L-L, R, R-RL - RL, LR,  
R, L  
1, 2, 3-1, 2, 3-1, 2 - 1, 2, 3-1, 2, 3-1, 2 - 1, 2, 3-1, 2, 3-1, 2 -  
Y1, Y2, 1, 2  
R, L, L-L, R, R-RL- R, L, L-L, R, R, RL-R, L, L-L, R, R-RL - RL, LR,  
R, L

STAMP, BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
 STAMP - STAMP, BRUSH OUT, BRUSH IN-STAMP, BRUSH  
 OUT, BRUSH IN-STAMP, STAMP - STAMP, BRUSH OUT, BRUSH  
 IN-STAMP, BRUSH OUT, BRUSH IN-STAMP, STAMP - STAMP  
 SIDE STAMP SIDE, STAMP SIDE STAMP SIDE, STAMP, STAMP

4 6 Brush Carrera Combo 4 Cross, 4 Return  
 1, 2, 3-1, 2, 3-1, 2, 3-1, 2, 3- 1, 2, 3- 1, 2, 3-1, Y2, Y3, Y4, 5  
 R, L, L- L, R, R- R, L, L- L, R, R- R, L, L- L, R, R - R, LL, RR, LL, R  
 STAMP, BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
 BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
 BRUSH OUT, BRUSH IN-STAMP, BRUSH OUT, BRUSH INSTAMP,  
 STAMP STAMP, STAMP STAMP, STAMP STAMP, STAMP

## El Cupido

Mexico - Veracruz

This courting dance is flirtatious in nature with looking backward at partner as each dancer revs up the momentum with huachapeado footwork. The verses ask for the assistance of Cupid in the area of love, asking for Cupid's hand.

Pronunciation: el CU-pi-do

Translation: Cupid

Music: El Cupido on the Viviana Acosta Statewide CD

Formation: Men and women in couples with the man standing behind and slightly to the left of the woman. The woman can hold a fan in her right hand and hold her skirt with her left hand. The man has both hands held down at his side. Men may wear a traditional Veracruz hat.

Meter: 3/4

Measure: Pattern

Introduction. No action.

### I. Brush Carrera Combination

Men and woman use same footwork. Woman moves skirt with music.

Woman looks over left shoulder at her partner during the pattern.

- 1 Step on R (ct 1), brush with L fwd (ct 2), brush with L back to place (ct 3)
- 2 Step on L (ct 1), brush with R fwd (ct 2), brush with R back to place (ct 3)
- 3-6 Repeat meas 1-2 three times (total of 6 brush steps)
- 7-8 Step on R (ct 1) stamp on L (ct +) step on L (ct 2)  
 Stamp on R (ct +), step on R (ct 3)  
 Stamp on L (ct +), step on L (ct 4)  
 Stamp on R (no weight) (ct 5)  
 Pause (ct 6)
- 9 - 16 Repeat meas 1-8 with man behind and slightly to left of woman
- 17- 48 Repeat meas 1-8 four times but on last stamp both man and woman turn ¼ CW. This means:  
 First time: woman in front of man, second time: woman to left of man

- Third time: man in front of woman, fourth time: man to left of woman
- II. Carrera Combo  
Face partner and move toward partner with same footwork, passing right shoulders
- 1-2 Step on R (ct 1) stamp on L (ct +) step on L (ct 2)  
Stamp on R (ct +), step on R (ct 3)  
Stamp on L (ct +), step on L (ct 4)  
Stamp on R (ct 5) (no weight)  
Pause (ct 6)
- 3-6 Repeat two times (total of 3 carrera)
- 7-8 Step R to side (ct 1-2)  
Stamp L to side (ct +), step L to side (ct 3)  
Stamp R to side (ct +), step R to side (ct 4)  
Step L (ct 5)  
Pause (ct 6)  
During this measure turn 180 degrees CW to face partner
- 9 -16 Repeat meas 1-8 moving toward partner, passing right shoulders and turning 270 degrees CW at the end so woman is in front of man.
- III. Fast Stamp Brush Side Combo  
The woman holds up her skirt in front of her to show her feet and looks over her left shoulder at her partner during this pattern.
- 1-2 Step on R (ct 1), brush L forward (ct +), brush L back to place (ct 2)  
Step on L (ct 3), brush R forward (ct +), brush R back to place (ct 4)  
Step R, (ct 5) step L (ct 6)
- 3-6 Repeat meas 1-3 two times
- 7-8 Step R to side (ct 1-2)  
Stamp L to side (ct +), step L to side (ct 3)  
Stamp R to side (ct +), step R to side (ct 4)  
Step L (ct 5)  
Pause (ct 6)
- 9-32 Repeat this pattern three times.  
First time: woman in front of man, second time: woman to left of man  
Third time: man in front of woman, fourth time: man to left of woman
- IV. Carrera Combo  
Repeat pattern II
- V. Fast Stamp Brush Combo  
Repeat pattern III but on ct 5 can step backward on R foot.
- VI. Brush Carrera Combo  
Repeat meas 17 - 48 of pattern I  
First time: woman in front of man, second time: woman to left of man  
Third time: man in front of woman, fourth time: man to left of woman

Disclaimer: The notes for this Mexican dance were re-written in approximate Federation format from dance notes submitted by the master teacher. Where there are questions, please refer to the teacher's original notes or the teacher's DVD.