

## CZARDAS SLASKIE

This dance originates from the Cieszynskie district of Slask, in southwestern corner of Poland bordering on Czechoslovakia.

Music: MUZA XL 0670 Side A, Band 2 "Taniec Slaski"

Formation: Circle of partners facing, W back to center, hands flat on waist.  
Steps for M, W opp unless noted.

No Introduction

### MEAS

### PATTERN

#### Part I

- 1-8 Standing with feet together, wiggle 16 steps to M & W R. First move heels, then toes. Keep upper part of body straight facing fwd. Only the feet turn.
- 9-16 Repeat 1-8 in opp direction returning to ptr.

#### Part II

- 1-2 Two waltz steps side to side facing ptr, first to own R then L
- 3-4 Two waltz steps making one complete turn to own R
- 5-6 Repeat 1-2
- 7 Shuffle feet three times starting with R ft
- 8 Jump landing on both feet together
- 9-16 Repeat 1-8

#### Part III

- 1-3 In social dance pos beginning M R W L waltz three steps turning CW while travelling CCW around in a circle
- 4 Hop on M L LR three times continuing turn. MF LL extended straight out to side.
- 5-12 Repeat 1-4 twice
- 13-15 Repeat 1-3
- 16 Jump landing on both feet together.

REPEAT ENTIRE DANCE FROM BEGINNING

Presented by Glenn Weber