

DAMBASI
(Turkey)

SOURCE:

PRONUNCIATION:

MUSIC: Kismet '84

FORMATION: Circle of solo dancers; facing LOD

STYLE:

METER: 9/8 Q-Q-Q-S (2-2-2-3) PATTERN

Meas.

INTRODUCTION:

Dancers' counts:

1 2 3 4

PART I:

1 Step on L in LOD, arms outstretched up (ct 1); facing out of circle, cross R behind L: ~~cross~~ arms down in front of body (ct 2); step on L in LOD, arms out to sides and angled down (ct 3); step on R in LOD, cross arms in front of body (ct 4)

2-9 Rpt above sequence 8 more times, except on 8th, repeat both arms move to R hip on ct 4

PART II: (When singing starts)

1 Step on L, swing arms to L (ct 1); step on R, swing arms to R (ct 2); step on L, swing arms to L (ct 3); ~~step on R, swing arms to R (ct 4)~~ touch ball

2-12 Rpt above sequence 11 times, then go back to Part I
of R pt foot and
bounce on L (ct 4);
bounce again on
L keeping R touched
foot (ct 5); Stop
R foot with full wt
(ct 6)

SPoon POS:

Spoon pos, add: with palm up, one spoon top is under the little finger, over the ring finger and under the middle finger. The other spoon top is between the thumb and index finger, back side will touch during clicking. The clicking of the spoons is continuous throughout dance
cts 1-2: click
3-4: click
5-6: click
7,8-9: click
click-click

Presented by Bora Özkök
Idyllwild F.D. Camp, 1987