

DAMUL

Banat, Romania

This dance was learned by Alexandru David in 1987 from Ion Petcu, a dance instructor at the Popular School of Arts in Bucharest.

PRONUNCIATION: DAH-mul

CASSETTE: Village Dances of Romania, Vol. II

FORMATION: Mixed lines joined in shldr hold, facing ctr.
Originally a man dance.

STEPS: Pas de basque (PDB): Leap onto R (ct 1); step L in front of R (ct &); step R bk in place (ct 2). Repeat with opp ftwk.

STYLE: Sirba style of dance

METER: 2/4

PATTERN

Meas

INTRODUCTION: None

PART I:

1 Step \bar{R} to R (ct 1); step L behind R (ct &); step R to R (ct 2); hop on R as L kicks fwd (ct &).

2-8 Repeat meas 1, alternating ftwk, 7 more times (8 in all).

PART II: Touches

1 Hop on L as R toe touches across L (ct 1); hop on L as R
toe touches diag R fwd (ct &); hop on L as R heel touches
straight fwd (ct 2); leap onto R in place as L knees bends
and leg lifts sdwd L (ct &).

2-8 Repeat meas 1, alternating ftwk, 7 more times (8 in all).

PART III: Brushes & Reel

1 With wt on L, brush R heel fwd (ct 1); hop on L (ct &);
 brush R toe bkwd (ct 2); hop on L (ct &).

2 2 Reel Steps: Step R directly behind L (ct 1); hop on R (ct &); step L directly behind R (ct 2); hop on L (ct &).

3-8 Repeat meas 1-2 for a total of 4 times.

PART IV: PDB

1-3 PDB R-L-R.

4 Leap L on L as ball of R ft touches across L (ct 1); hold (ct 2).

5-16 Repeat meas 1-4, 3 more times (4 in all).

Presented by Alexandru David
Dance notes by Dorothy Daw, 3-90