

Dansuri din Firiza

(Maramureș, Romania)

Oas and Maramureș are two areas of picturesque folklore in northern Transylvania. Firiza is a small village 12 kilometres to the north of Baia-Mare (folklore capital of Maramureș). In both areas, the style and manner of dancing is very specific, with a multitude of small steps and stamps (tropotite). The result is a vibrating movement in the whole body that lends a distinct, original character to the dances. Some of the most popular and typical dances are Tropotita, Roata oșenească and Bărbătescu maramureșan. This particular suite, however, is made up of Oșeneasca, Țăpuritul miresii and Roata.

PRONUNCIATION: DAHN-soor-(ee) deen fee-REE-zah

MUSIC: Sonia Dion & Cristian Florescu Romanian Realm Vol. 2, Band 3

FORMATION: small mixed circles of six (6) dancers, facing center, hands free

METER: 4/4

PATTERN

Meas Count

Oșeneasca (first dance)

1-2 Introduction (no action)

Figure 1 (Rhythm: slow-quick-slow-quick-slow)

1-8 1-32 Clap hands together (chest level): SQSQS

Figure 2

1-8 1-32 Same clapping as fig. 1, knees bouncing on the same rhythm

Style: Bouncing on both feet together, twist body to look slightly to the right (2 meas. facing center, 2 meas. to the right, repeat same pattern)

Figure 3 (Rhythm of steps: SQSQS)

(hands joined in V pos., facing center)

1 1& Step swd on R to the right
2 Close L near R
&3 Step swd on R to the right
& Close L near R
4& Step swd on R to the right
2 Repeat meas. 1 with opp ftwk and direction.
3-8 Repeat meas. 1-2, three more times (4 total).

Figure 4: Vili's step (Rhythm: Q,S,Q,S,S)

Facing and moving in LOD

Style: knees flexed and supple throughout the sequence.

1 1 Hop on L
&2 Step on R (crossing in front)
& Hop on R
3& Step on L (crossing in front)
4& Fall on both feet together (Assemblé), fwd in LOD
2-8 Repeat meas. 1, seven more times (8 total).

Figure 5: Turaiul (Rhythm: Q,Q,Q,S,Q,S)

- Facing center
- 1 1 Step bkwd on R
& Step bkwd on L
2 Step fwd on R
&3 Step fwd on L
& Hop on L
4& Stamp on R in front (without weight)
- Style: Arms mvt: swinging bkwd (1&), swinging fwd (2&), bringing arms up (3&) and into W pos (4&).
- 2-8 Repeat meas. 1, seven more times (8 total).

Figure 6: Tropotul mic (Rhythm: Q*,Q,Q,Q,Q,Q,Q*,Q)

- One Tropotul mic: Starting R ft, do 8 small walking steps (flat ft).
* Do slight plié on step 1 and 7.
- 1-8 With 4 Tropotul mic, do one full turn (individually) CW outside of the circle to come back at the original position.
- 9-16 With 4 Tropotul mic, move in the line direction and join hands in V pos.

Țăpuritul miresii (second dance)

Figure 1 (Facing center, hands free in U pos.)

- Style: steps are small and the upper body moves (pivot) very slightly left and right according to the steps.
- 1 1 Step on R to R
2 Close L near R
3 Step on R to R
4 Close L ball near R without wt
- 2 Repeat meas. 1 with opp ftwk and direction
- 3-6 Repeat meas. 1-2, 2 more times (3 total)

Figure 2 (Facing and moving in LOD)

- 1-6 Repeat Figure 1 of Țăpuritul miresii (second dance)

Figure 3 (Facing center, hands on partner's shoulders)

- 1-6 Repeat Figure 1 of Țăpuritul miresii (second dance) (last meas. enlarge the circle and hands free in U pos.)

Țăpuritură (shouting for Țăpuritul miresii): In the shouting here, the women are teasing the men. At times the words are hard to make out because the music was recorded at a wedding. An ellipsis (...) indicates unintelligible parts, and shouting by women and men is indicated with the letters W and M.

Figure 1 (1-6)

W: Hai, hai, și iar hai	Let's go and go again
M: Hei
W: Că aicea sunt vinit	So here I am
W: Dacă nu i-o sunt poftit	Even though I wasn't invited
W: Hai nunața și hai hai	Let's go ...
M:

Figure 2 (1-6)

W: Hai, hai, și iar hai	Let's go and go again
M:

W: Că aicea sunt intrat	So I came right in
W: Dacă nu i-o sunt chemat	Even though I wasn't called
W: Hai nunața și hai hai	Let's go ...
M:

Figure 3 (1-5)

W: Hai, hai, și iar hai	Let's go and go again
M:
W: Cetera din harmătură	... with the violin
W: Zine-o țică strigatură	Give us a little cry
W: Hai nunața și hai hai	Let's go ...

Roata (third dance)

Figure 1 (Moving in LOD)

- 1 Step on R to R
- 2 Close L near R
- 3 Step on R to R
- 4 Turning on R ($\frac{1}{2}$ t.) to R, lift L ft with knee flex at 45° close to R ankle
- 2 Repeat meas. 1 with opp ftwk and direction
- 3-6 Repeat meas. 1-2, 2 more times
- 7 Repeat meas. 1
- 8 Do one full turn in place (CW) with 3 steps: L, R, L (without wt)
- 9-16 Repeat meas. 1-8 with opp ftwk and direction (starting L to L), moving RLOD

Figure 2

- 1-16 Do same steps as figure 1 of Roata, adding a stamp (without wt) at turning movement: (cts 4,8,12,16,20,24,28). During meas. 12-16, open the formation and form a 3-cpls longways set.

Figure 3 (same steps as fig. 1 of Roata, face to face with partner)

- 1-3 Move twd your partner with 3 basic steps (fig. 1 of Roata, cts 1-12), starting with R (illustration 1)
- 4 Clap partner's hands 3 times (illustration 2)
- 5-6 Move the same direction as 1-3 to take your partner's place with 2 basic steps (cts 1-8) (illustration 3)
- 7 Turning ($\frac{3}{4}$ t.) CCW with 3 steps: R, L, R (without wt) (illustrations 3 and 4)
- 8 Clap hands together 3 times (elbows straight, arms in front, right hand over left). (Illustration 4)
- 9-16 Repeat meas. 1-8

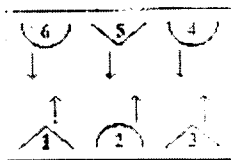


Illustration 1

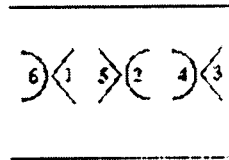


Illustration 2

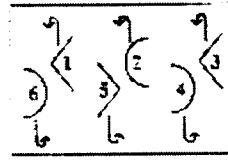


Illustration 3

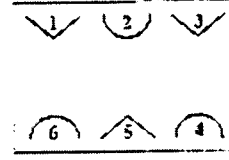


Illustration 4

Figure 4

(see below which steps are done by inactive dancers)

- 1-3 M1 & W4 move twd diag. with same ftwk as fig. 3 of Roata, others in place. (illustration 5)
- 4 M1 & W4 Clap partner's hands 3 times. (illustration 6)
- 5-7 M1 & W4 same mvt as fig. 3 of Roata meas. 5-7, M3 & W6 start moving twd diag. (illustration 7)
- 8 M1 & W4 clap hands together (same as fig. 3 of Roata meas. 8), M3 & W6 Clap partner's hands 3 times. (illustration 8)

Meas. 1-3

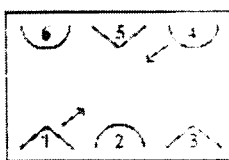


illustration 5

Meas. 4

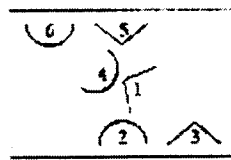


illustration 6

Meas. 5-7

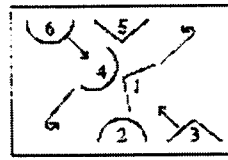


illustration 7

Meas. 8

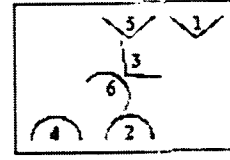


illustration 8

- 9-11 M3 & W6 same mvt as fig. 3 of Roata meas. 5-7, M5 & W2 start moving twd. (illustration 9)
- 12 M3 & W6 clap hands together (same as fig. 3 of Roata meas. 8), M5 & W2 Clap partner's hands 3 times. (illustration 10)
- 13-15 M5 & W2 same mvt as fig. 3 of Roata meas. 5-7. (illustration 11)
- 16 Clap hands together 3 times (same as fig. 3 of Roata meas. 8) but inactive cut the stamp. (illustration 12)

Meas. 9-11

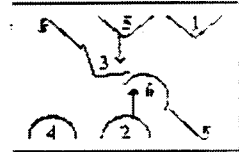


illustration 9

Meas. 12

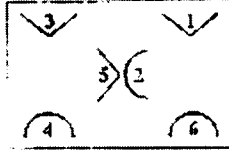


illustration 10

Meas. 13-15

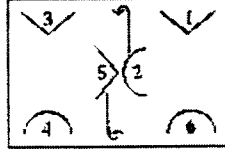


illustration 11

Meas. 16

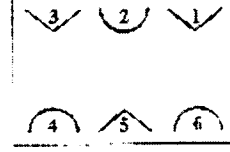


illustration 12

Basic step for inactive dancers:

Do 3 steps (cts 1,2,3) in place starting with R and stamp on L (ct 4) (without wt).

Do this basic step alternately.

Final pattern:

Oșeneasca: Intro. + F1 + F2 + F3 + F4 + F5 + F6

Țăpuritul miresii: F1+ F2 + F3

Roata: F1 + F2 + F3 + F4 + F3 + F4