

FORMATION: Dancers one behind the other in a large circle; there can be a smaller circle within the larger circle. Bodies are turned so that dancers are facing toward the ctr of the circle at about a 45 degree angle.

MUSIC: Record: Danza Azteca

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PATTERN

Meas.

1-8 INTRODUCTION (No vocal)

FIGURE I (Starts with vocal) CHORUS

- 1 Step fwd R (ct 1), step and close L to rear of R (ct 2), step fwd R (ct 3), step and close L to rear of R (ct 4).
- 2 Step fwd R (ct 1), step and close L to rear of R (ct 2), step fwd R (ct 3), hold (ct 4).
- 3 Turn to own R with 4 hops on R ft (cts 1-4), L ft is held straight down and extended out to L side.
- 4 Continue to turn R to complete one CW turn with 2 more hops on R ft (cts 1-2), jump down on both feet with feet astride (ct 3), hold (ct 4) with bodies turned on a 45 degree angle toward the outside of the circle.
- 5 Step fwd L (ct 1), step and close R to rear of L (ct 2), step fwd L (ct 3), step and close R to rear of L (ct 4).
- 6 Step fwd L (ct 1), step and close R to rear of L (ct 2), step fwd L (ct 3), hold (ct 4).
- 7 Turn to own L with 4 hops on L ft (cts 1-4), R ft is held straight down and extended out to R side.
- 8 Continue to turn to L to complete one CCW turn with 2 more hops on L ft (cts 1-2), jump down on both feet with feet astride (ct 3), hold (ct 4) with bodies facing as at beg of dance.
- 9-16 Repeat action FIG I, meas 1-8. On the turn of meas 16, all end facing ctr of circle with feet astride.

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FIGURE II TOWARD THE CENTER

- 1 Hit R heel (ct &), Hit R heel (ct 1), hit R heel (Ct &), stamp fwd on R ft (ct 2).
- 2 Hit L heel (ct &), hit L heel (ct 1), hit L heel (ct &), stamp fwd on L ft (ct 2).

continued...

3-8 Repeat action meas 1-2, FIG II, moving fwd twd ctr of circle.

9-16 Repeat action meas 1-2, FIG II, moving fwd away from ctr of circle and ending as in beg of dance.

FIGURE III CHORUS

1-16 Repeat action of FIG I, meas 1-16. All end facing LOD.

MUSIC 4/4 FIGURE IV THE RUNNING STEP

1 Run fwd in LOD with 3 running steps beg R (cts 1-3), hit L heel (ct 4).

2 Run bwd RLOD with 3 running steps beg L (cts 1-3), hit R heel (ct 4).

3 Turn once CW with 3 running steps beg R ft (cts 1-3), hit L heel (ct 4).

4 Jump down and up 3 times on both feet astride (cts 1-3), hold (ct 4).

5-16 Repeat action FIGURE IV, meas 1-4.

FIGURE V CHORUS

1-16 Repeat action of FIG I, meas 1-16. All end facing LOD.

FIGURE VI THE HOPS

1 Step fwd and hop on R ft (hands fwd) (cts 1-2); step bwd and hop on L ft (hands down) (cts 3-4).

2 Step and hop sideways on R ft (hands to R side) (cts 1-2) step and hope sideways on L ft (Hands to L side) (cts 3-4)

3-8 Repeat action of FIG VI, meas 1-2.

9-16 Turn to face ctr of circle and repeat action FIG VI, meas 1-8

FIGURE VII CHORUS

1-16 Repeat action FIG I, meas 1-16. On meas 16 (hold) is done in slight crouch with arms raised up and eyes looking up.