DARGASON OR SEDANY (English Country Dance)

Music: Record: HMV B10458; Piano: Country Dance Tunes, Set IV, Cecil J.

Sharp. The H. W. Gray Co., New York; Novello & Co., Ltd. London*

Formation: A single line for as many as wish to dance.

Top M 5 4 3 2 0 1 2 3 4 5 W Bottom

Steps: Running step, skipping.

Figures: Siding, Set, Turn Single, Arming, Straight-hey.

Pattern Meas. 6/8 tempo Introduction I. Side, Set, Turn Single A₁ 1-4 First M and first W side. 5-6 First M and first W set. First M and first W, pass L shoulders, turn a single. 7-8 First M and second W side, set, turn single, as in Fig. I, A1; simul- A_2 1-8 taneously second M and first W side, set, turn single. Repeat action of Fig. I, A1, as many times as necessary in order to have the first W and the first M reach the bottom and the top of the line Αı 1-8 1-8 respectively. When the first M and first W reach the end of the line, all dancers make a half turn, M CW and W CCW to face in reverse dir. repeated This finishes the first half of Fig. I. In the second half of Fig. I the same movements are repeated, but in reverse order, the M moving and facing up, the W down. At the end of the first change, which is danced by the same pairs as the last change of the first half, the last M and last W, having reached their original places, remain there. Each person in turn upon reaching his original place becomes inactive. The final repetition will be danced by the first couple only.

II. Arming, Set, Turn Single

- A₁ 1-4 First M and first W arm R.
 - 5-6 First M and first W set.
 - 7-8 First M and first W, pass L shoulders, turn a single.
- A2 1-8 First M and second W arm R, set, turn a single; simultaneously second M and first W arm R, set, turn single.
- A₁ 1-8 Repeat action of Fig. II, A₁, meas 1-8, as many times as necessary and to complete the first half of the Fig.
- A2 1-8 Arm L, throughout the second half of the figure in order to return to original positions.

III. Straight Hey

A₁ 1-8 First, third, fifth, etc. M and second, fourth, sixth, etc. W face down the set; the rest face up.

répeated

Dance a complete straight hey by joining RH with the person directly in front, pass by and join L with the next (a grand R and L). Do not dance too closely and keep H well away from body. Use a skipping step throughout. At the top and bottom of the set outward and around to meet next person and continue hey to original pos.

*Musical notation for "Blag Nag," too. _____ Continued ...

Folk Dance Camp, 1957



Note: If an uneven number of M and W are participating - 4 M and 5 W-

--presented by Miriam Lidster

Siding, Set. Turn Single, Arming, Straight-hey.

Patter

i. Side, Set. Turn Single

i. Side, Set. Turn Single

First M and first W side.

First M and first W set:

First M and first W, pass b shoulders turn a single.

First M and second W side, set, turn single, as in Fig. 1, A, simulation and first M and first W side, set, turn single.

Repeat action of Fig. 1, A, as many times as necessary in order to have the first M and first M sad first W reach the ond of the line respectively. When the first M and first W reach the end of the line, all denores make a half turn, M CW and W CCW to face in reverse dir.

This line was the first haif of Fig. 1. In the second half of Fig. 1 the same mosts are repeated, but in reverse order, the M moving and facing up, the W down. At the end of the first change, which is danced by the same pairs as the last change of the first half, the last M and last W, having reached their original places, remain there. Each person in turn upon reaching his original places, remain there. Each The final repetition will be denced by the first couple only.

II. Arming, Set, Turn Single

. I we W mail first W seel.

First M and second W arm R, set, turn a single; simultaneous

Repeat action of Fig. II. A., meas 1-8, as many times as necessar

Arm L. throughout the accord half of the figure in order to return

to original positions.

ill Stranger Hey

First, third, fills, etc. M and second, faurile angle, etc. W face down the set; the rest face op,

Dance a complete straight bey by joining RH with the person directly in front, pass by and join L with the cast (a grand R and L). Do not dance too closely and keep if well away from body. Use a shipping step throughout, At the top and bottom of the set outward Red around

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