

THE DASHING WHITE SERGEANT

TUNE *Original*

TIME 4/4

This is a circle reel-time dance. Dancers stand in a circle round the room in 3s. A man between 2 ladies faces a lady between 2 men. The man between 2 ladies moves clockwise and the other three counter-clockwise.



BARS

- 1-8 All six dancers make a circle and dance 8 slip steps round to the left and 8 back again.
- 9-16 The centre dancer turns to right hand partner. They set to each other and turn with 2 hands, 4 pas de basque. Centre dancer turns and does the same with left hand partner, and finishes facing right hand partner again.
- 17-24 They dance the reel of three, centre dancer beginning the reel by giving left shoulder to right hand partner. 8 skip change of step. They finish facing their opposite 3.
- 25-32 All advance and retire then pass on to meet the next three coming towards them, passing right shoulder with the person opposite to them.

The dance is repeated as many times as you will.

NOTE: For inexperienced dancers, it is suggested for bars 9-16 that instead of two hand turns, that the right hand partner be turned by the right hand, then the left hand partner by the left hand. This establishes the flow of movement that occurs in the reel of three in the following bars 17-24.

Presented by Bill Stoddart at Maine Folk Dance Camp 1986

