

DE KOLOM
(Flanders)

Presented at University of the Pacific Folk Dance Camp, 1962, by Huig Hofman.

Music: Record: Folkraft 337-004-A

Formation: Columns of cpls facing alternately up and down the sets.
All patterns begin with L ft.

<u>Measures</u>	<u>Pattern</u>
<u>2/4</u>	
A1	<u>I.</u>
1-2	Clap your own hands 3 times.
3-4	M crossing arms over chest and W with hands on hips, stamp 3 times starting with R.
5-8	R hand star with cpl you face, once around with 8 walking steps. M hands joined on top, W underneath; free hands on hips.
A2	
1-2	Clap 3 times.
3-4	Stamp 3 times starting with R.
5-8	L hand star with the cpl you face, 8 walking steps back to original pos.
B1-B2	<u>II.</u>
	Ladies chain over and back. (Walk to opp M, all skip during courtesy turn).
B3-B4	<u>III.</u>
	In courtesy turn pos with skipping steps, make one CCW circle around opp cpl and continue a half circle more to face new cpl. Cpls are still facing same direction as when dance began.

Repeat entire dance with new cpl.

Presented by: Sally Harris