

Debka Ha'Chamor

(Israel)

Debka Ha'Chamor, meaning "a tale on a donkey," was choreographed by Shmuel Cohen (Viki) to music by Emanuel Zamir.

Pronunciation:

CD: D. Edery–Israeli Folk Dance—1999

4/4 meter

Formation: Lines, facing CCW, hands joined in V-pos.

Counts

Pattern

INTRODUCTION

PART I

- 1-4 Leap fwd onto R; step on L beside R; repeat cts 1-2.
- 5-8 Fast Yemenite with R and L.
- 9-10 Leap fwd onto R; step on L beside R.
- 11-12 Jump onto both ft together while turning bkwd CCW; hold, raising arms.
- 13 Hop on R in place while turning to face RLOD.
- 14-15 Step on R, L in place.

PART II

- 1-4 Facing ctr, fast Yemenite R and L.
- 5-6 Jump on R to R; step on L across in front of R.
- 7-8 Fast Yemenite R.
- 9-16 Repeat cts 1-8 with opp ftwk.

PART III

- 1-4 Facing LOD, leap fwd onto R; step on L beside R; repeat cts 1-2.
- 5-8 Fast Yemenite with R to R; fast Yemenite bkwd with L.
- 9-16 Repeat cts 1-8.

PART IV

- 1-4 Stamp on R to R with wt while turning CCW to face ctr; step on L behind R; step on R to R; step on L across in front of R.
- 5-6 Step-Bend fwd on R to ctr, slightly raising L; step on L in place, raising arms.
- 7-8 Step on R to R; step on L across in front of R.
- 9-10 Fast Yemenite with R.
- 11-12 Knees and body bent, clap hands down in front twice.
- 13-24 Repeat cts 1-12 with opp ftwk and direction.

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