

1969 SAN DIEGO STATE COLLEGE CONFERENCE

Presented by Shalom Hermon

DEBKA KAFRIT
(Village Debka)

DANCE: Yaacov Levy

MUSIC: D. Carmel RECORD: Dancecraft LP 123301, Side A, Band 4

FORMATION: Line. Hands joined and held down. Allfacing to R.

CHORUS: Knees are relaxed, slightly bent.

1-8 4 stamps with L, beside R
9-12 Counts 9-12 are done in zig-zag pattern. Step L diag fwd to
 L (ct 9) Bring R alongside L (ct 10), Brush R out from L in semi-
 circle and step diag fwd to R (ct 11) 1 Close L to R, with stamp (12)
13-32 Repeat counts 9-12 five more times.

FIGURE I Knees slightly bent
1 Stamp with L to L side
2 Hold
3 Close R to L heavily
4 Hold
5-12 Repeat 1-4 two more times
13 Hop on L to R
14 Hop on L to R
15 Jump on both ft with bent knees
16 Hold
17-32 Repeat Figure I once more

Repeat Chorus

FIGURE II
1 Moving to L, drop onto L, raising R knee
2 Hold
3 Close R to L and straighten knees
4 Hold
5-12 Repeat 1-4 two more times
13-16 As in Figure I, counts 13-16
17-32 Repeat Figure II, once more

Repeat Chorus

FIGURE III
1 Stamp to L on L, with bent knee and at the same time, swivel on
 ball of R with bent knee in twd L leg.
2 Hold
3 Close R to L and straighten knees
4 Hold
5-12 Repeat 1-4 two more times
13-16 As in Figure I, counts 13-16
17-32 Repeat Figure III, once more