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DIVČIBARSKO KOLO
(Yugoslavia)

This dance was first learned by Bora Gajicki in approximately 1965, in the Divcibar region, Serbia, Jugoslaviya.

RECORD: Jugoton LP YV S-60941

FORMATION: A broken circle, hands are joined and held down, the body is facing center.

MUSIC 4/4

PATTERN

Meas.

FIG. I

- 1 Step with R to R, leaving weight on L (ct 1), shift weight to R, lifting L off floor (ct 2), place L next to R, lifting R off the floor (ct 3), hold (ct 4).
- 2-3 Repeat meas 1, twice.
- 4 Place R on floor, lifting L slightly off floor (ct 1), place L on floor, lifting R (ct 2), place R on floor, lifting L slightly off floor (ct 3), hold (ct 4).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

FIG. II

- 1-2 Repeat Fig. I, meas 1-2.
- 3 Step on R (ct 1), place L in front of R, lift R slightly behind L leg (ct 2), place R on floor behind L, bring L up beside R ankle (ct 3), hold (ct 4).
- 4 Touch floor lightly with L (ct 1), lift L (ct 2), place L on floor, lifting R (ct 3), hold (ct 4).
- 5-16 Repeat meas 1-4, three times.

FIG. III

- 1 Step to R with R (ct 1), cross L in front of R, placing weight on L, lift R slightly behind L leg (ct 2), step on R behind L leg, lifting L (ct 3), hold (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step R ft beside L, lifting L (ct 1), hold (ct 2), step L beside R, lifting R (ct 3), hold (ct 4).
- 4 In place step on R (ct 1), step on L (ct 2), step on R, lifting L beside R ankle (ct 3), hold (ct 4).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

FIG. IV

- 1 Hop on L, lifting R off floor slightly (ct 1), step with R ft in front of L, lifting L behind R (ct 2), step on L, lifting R slightly in front of L leg (ct 3), hold (ct 4).
- 2 Hop on L, lifting R off floor slightly (ct 1), step with R behind L, lifting L in front of R leg (ct 2), step on L, lifting R behind L leg (ct 3), hold (ct 4).

Meas.

FIG. IV

- 3 Step to R with R (ct 1), step to R with L, crossing behind
R leg (ct 2), step to R with R (ct 3), hold (ct 4).
4 Step to R with L, crossing R in front (ct 1), step to R
with R (ct 2), step to R with L, crossing R in front (ct 3),
hold (ct 4).
5-16 Repeat meas 1-4, 3 times.

Presented by Bora Gajicki

Chula Vista Institute, Oct 7, 1972

DIVČIBARSKO KOLO

(Serbia)

Divčibarsko Kolo (deev-chee-BARS-ko KO-lo) was presented by Bora Gajicki at Statewide Institute in Hayward, California, on May 29, 1976. He learned the dance about 1965 in the Divčibar region of Serbia, Yugoslavia.

MUSIC: Records: Borino Folk Ensemble BK-576; Jugoton LP YV S-60941.

FORMATION: Open Circle, hands joined and held down, all facing center.

STYLING: Although the weight of the body is carried on the balls of the ft, the heel is held close to the floor when taking steps. When time affords the free ft is raised to beside the other ankle. Also, when there is time there is a bounce or bend of the knee between steps.

MUSIC 4/4

PATTERN

Measures

I. MOVE RIGHT AND LEFT THREE STEPS

- A 1 Place R ft to R side, leaving wt on L (ct 1); shift wt onto R (ct 2); place L beside R (ct 3); shift wt onto L (ct 4).
- 2-3 Repeat action of meas 1 twice.
- 4 Step on R in place (ct 1); step on L in place (ct 2); step on R in place (ct 3); hold (ct 4).
- 5-8 Repeat action of meas 1-4 with opp ftwk and direction.
- 9-16 Repeat action of meas 1-8.

II. MOVE RIGHT TWO STEPS

- B 1-2 Repeat action of Fig I, meas 1-2.
- 3 Step on R in place (ct 1); step on L in front of R ft (ct 2); step on R in place (ct 3); hold (ct 4).
- 4 Step on L in place (ct 1); step on R in place (ct 2); step on L in place (ct 3); hold (ct 4).
- 5-16 Repeat action of meas 1-4 (Fig II) three times.

III. IN PLACE

- C 1-2 Repeat action of Fig II, meas 3-4.
- 3 Leap slightly R on R, bringing L beside R ankle (ct 1); hold (ct 2); leap slightly L on L, bringing R beside L ankle (ct 3);

DIVČIBARSKO KOLO (continued)

hold (ct 4).

4 Repeat action of Fig I, meas 4.

5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk and direction.

9-16 Repeat action of meas 1-8 (Fig III).

IV. HOP AND MOVE RIGHT

D 1 Hop on L (ct 1); step on R in front of L (ct 2); step on L in place (ct 3); hold (ct 4).

2 Hop on L (ct 1); step on R behind L (ct 2); step on L in place (ct 3); hold (ct 4).

3 Step to R side on R (ct 1); step to R on L ft, crossing behind R (ct 2); step to R on R (ct 3); hold (ct 4).

4 Step to R on L, crossing in front of R (ct 1); step to R on R (ct 2); step to R on L, crossing in front of R (ct 3); hold (ct 4).

5-16 Repeat action of meas 1-4 (Fig IV) three times.

Repeat dance 2 times (3 times in all).

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