

DJAL I RI

(Rom - Kosovar)

A Valle (circle-line dance) from Kosova as danced throughout Kosova. it is similar to 3 meas. Sa and Čoček forms as well

SOURCE: Kosovarë in Zürich, Switzerland.

MUSIC: Marem Aliev "Ssassa" VAW MA 960909

FORMATION: Open circle with "W" - hold, leader spins small kerchief in R hand.

METER: 2/4

PATTERN

Meas

- 1 Facing center, step R ft back (ct. 1); step L ft back (ct. 2).
- 2 Step R ft back (ct. 1); step (rock) onto L ft to L side (ct.2); rock back onto R ft in place (ct.&).
- 3 Step L ft diag fwd in front of R ft twd center (ct. 1); step onto ball of R ft behind but next L ft (ct.&); step L ft diag fwd to R (ct.& of 2).

Remarks:

The knees are slightly bent and the body is held in with a slight "drawn in contraction". During meas 1-2, a light rhythmical bounce is carried in the knees, but a smoothness prevails during meas 3.