

DO TRI PÂTI

TRANSLATION : "three times trough" a *Pajduško* from the village
AND of Gradiste, Pavlikenski district in Northern Bulgaria
BACKGROUND (Severnjasko).
The title of the dance refers to how many times
the first step is done before moving foreward,
probably originally used as a reminder or nickname.
The dance is also called *Gradiško Horo*.

MUSIC : LP "Folk Dances from Bulgaria - 3"
by Jaap Leegwater JL 1985.01 Side 2, Band 8.

SOURCE : North Bulgarian dancerresearcher and choreographer
Ivan Donkov grew up with this dance in his native
village *Gradište*. He taught it to Jaap Leegwater
in Bulgaria in 1979.

METER : 5/8  counted here as

Characteristic for this version of *Pajduško* is the
6+6 measure structure in both the musical- and
dance phrases.

STYLE *Severnjaški*.
Two main features of the North Bulgarian dancestyle
are especially to be found in the performing of
Do tri pâti:
1. Jumpy and lively steps
2. Active and vivid armswinging

FORMATION : Closed circle, hand hold in W-position.

INTRODUCTION : 12 measures

(OVER)

DO TRI PĀTI. (continued)

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1 "Basic"</u>
1	facing ctr, dancing in place, step on R ft across in front of L ft (ct 1), step on L ft in place (ct 2)	} <i>Pajduška R</i>
2	hop on L ft (ct 1), step on R ft next to L ft (ct 2)	
3-4	repeat action of meas 1-2 with opp ftwk	
5	repeat action of meas 1	
6	facing ctr, moving diag R fwd, hop on L ft, swinging arms straight fwd low (ct 1), step on R ft, swinging arms down (ct 2)	
7	hop on R ft, swinging arms straight bkwd low (ct 1), step on L ft, swinging arms straight fwd low (ct 2)	
8-9	keep facing ctr, moving diag L bkwd, repeat action of meas 6-7	
10	facing ctr, dancing in place, repeat action of meas 1	
11	facing ctr, moving bkwd, hop on L ft, swinging arms fwd low (ct 1), step on R ft, swinging arms low (ct 2)	
12	hop on R ft, swinging arms bkwd low (ct 1), step on L ft, swinging arms back to W-position	
	Note: meas 6-7 big steps meas 8-9 smaller steps meas 11-12 big steps	
13-14	repeat action of meas 1-12	

Part 2 "Sidewards"

1-3	facing ctr, moving sdwd L, repeat action of meas 1 of Part 1 three times	} three <i>Pajduška's R</i>
4	facing ctr, dancing in place, hop on L ft, swinging R ft in a little arc bkwd (ct 1), step on R ft behind L ft (ct 2)	
		} <i>Reel step</i>
5	repeat action of meas 4 with opp ftwk	
6	close R ft with a sharp click against L ft (ct 1), fall onto R ft, swinging L ft in an arc fwd close along the floor	} <i>Globka R</i>
7-12	repeat action of meas 1-6 with opp ftwk and directions	
13-24	repeat action of meas 1-12	

Repeat the whole dances from the beginning four more times.