

DORGUN ÇORUH

Artvin Province, Turkey

Presented by Bill Burke at the 1976 Mendocino Folklore Camp.

Music: Record FR-4114-A 2/4 meter

Formation: Circle, facing LOD, little fingers held loosely. R hand fwd, palm down, L behind but not touching, palm up.

Note: Calls listed are only to initiate the steps and are not formal names of the steps. Thus, the steps are done in order and one may use the same call for two or more steps. Calls are on last two cts; always begin on R ft, end on L.

Meas. STEP I - Walking fwd in LOD

1 Step fwd R (1), step fwd L still moving LOD (2), hands and shldr loose and moving up and down double time (1&2&)

STEP II - Walking back (gel beri gel)

Start R after call, same as first step but backing up facing LOD

STEP III - Facing cntr (ha şimdi ha)

1-2 4 walks in place to face cntr arms up, elbows bent, hand slightly above shldr level, forearms touching.

3 Step R to R both arms pointed right from elbows (1), step L tog. Arms back to cntr.

STEP IV - In and out (gel iceri gel)

1 Arms coming back, hands slightly above shldr, step R out of circle, body turned diag R 45° (1), step L in place hands coming to cntr of circle (2)
 2 Step R fwd into circle, hands coming level with waist and parallel to ground (1), step L in place, hands drop to sides (2)
 3 Step R out of circle, arms down and back (1), step L in place (2).
 This step moves slightly R throughout.

STEP V - Stamps in and out (ha şimdi ha)

1 Hands stationary about waist level, weight on L, stamp R to cntr, knees slightly bent (1), swing R leg to R and out of circle, hop on L leg (2)
 2 Weight still on L, stamp R out of circle (1), Swing R leg into circle hopping on L (2)
 Repeat meas 1,2; on ea stamp all yell "HA". Step moves continually R.

STEP VI - Hops to R and L (git ileri git)

1-2 Facing LOD, weight on L, 3 hops LOD on L, R slightly fwd and hitting on each ct (1,2,1); hop on L turning $\frac{1}{2}$ turn CCW (2)
 3-4 Repeat cts 1,2,1 of meas 1,2; hop on L, turning $\frac{1}{2}$ turn (2)

STEP VII - Hui Hui (huy huy) (ha şimdi ha)

1-2 Step R fwd cntr and diag R (1); step L across R, body facing diag R (2); Step directly back out of circle on R (1). At this point the arms are also pulled back strongly and the R knee is bent. Arms come back to shldr level, slightly fwd and you straighten up slightly (&). Knees are again bent and the arms are pulled back again (2). With each of these arm pulls you shout "hui hui".

5-8 Repeat meas 1-4, opposite footwork, opposite direction, arms swinging down and back on cts 1,2

Dance repeats starting with Step IV