

DRMEŠ IZ MARIJANACA

Slavonia, Croatia



Slavonia is the richest agricultural region (known as the bread basket) in Croatia. For this reason, folk traditions have remained unchanged for centuries. The wealth of this region is reflected in the dances, songs and costumes. The village of Marijanci is in northeastern Slavonia (Osijek-Baranja County near the city of Valpovo). Most of the dances in Slavonia surround the musicians, who are in the center of a circle. Musical accompaniment features the bagpipe (gajde) and tambura (samica), or a full tambura orchestra. Slavonian people dance to celebrate any occasion - weddings, harvest, church celebrations, or any other daily occurrence that merits a celebration.

TRANSLATION: Shaking dance from the Village of Marijanci

PRONUNCIATION: DRR-mesh eez mah-ree-YAH- nuhts -ah

MUSIC: 2/4 meter CD: *Željko Jergan's Dance Journey*, Band 8.

FORMATION: Closed circle, alternating M & W in escort hold: face ctr with R arm bent and across body at waist, hand cupped with palm up, L arm resting on neighbor's R arm, hand above elbow.

STEPS and Styling:

Drmeš #1 (side-close to L & R):

Meas 1: Moving sdwd L, step on L (to L) beside R with bounce (ct 1); step on R beside L with bounce (ct 2); bounce on both in place, most of wt on L (ct &). (S, Q, Q). *Use opp ftwk when moving sdwd R.*

Drmeš #2 (sdwd L):

Meas 1: Step L to L, leave R in place and bounce on both ft - most of wt on L (ct 1); bounce on both - wt evenly distributed (ct 2); bounce on L, most of wt on L (ct &).

Meas 2: Step on R beside L, bounce on both (ct 1); bounce on both again (ct 2); bounce on both, stamp R heel (ct &).

Šaranje (step-hop fwd and bkwd; step-hop in RLOD). The šaranje (step-hop in and out sequence) is done with a down accent, and hop is very low ("Šaranje" means "painting.")

The drmeš (shaking dance) is done flat-footed, with very small steps and movements. Smaller movements are most stylistically correct.

Meas Music: 2/4 meter PATTERN

4 meas INTRODUCTION No action

MELODY ONE

I. SIDE- CLOSE

1-2 Facing ctr, step on L to L (ct 1); step on R next (ct 2)
Repeat ct 1 (ct 1); touch R beside L (ct 2).

3-4 Repeat meas 1-2 with opp ftwk and direction.



II: SINGLE DRMEŠ L AND R

- 1 Do #1 Drmeš once to L
- 2 Repeat meas 1 with opp ftwk and direction
- 3-4 Repeat meas 1-2

III: DOUBLE DRMEŠ

- 1-2 Do 2 #1 Drmeš steps sdwd L.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Facing diag L of ctr, do #1 Drmeš diag L fwd, body leaning slightly bkwd.
- 6 Facing diag R of ctr, do #1 Drmeš diag L bkwd, body leaning slightly fwd.
- 7-8 Repeat meas 5-6 with opp ftwk and direction. Note; this retraces pattern in meas 5-6.



MELODY TWO

I. LEAPS IN PLACE

- 1 Facing ctr, small leap onto L to L as R moves close to L ankle (ct 1); small leap onto R to R as L moves close to R ankle (ct 2).
- 2 Bounce on both as L heel taps fwd on floor (ct 1); step on full L ft where it touched (ct &); step R back to place (ct 2).
- 3-8 Repeat meas 1-2, three more times (4 in all).

II: ŠARANJE (STEP-HOP IN RLOD)

- 1-2 Facing L (RLOD), do 2 step-hops fwd, beg L, turning to face R (LOD) on last hop.
- 3-4 Facing R (LOD), do 2 step-hops bkwd, beg L, turning to face L (RLOD) on last hop.
- 5-8 Repeat meas 1-4 one more time and face ctr.

Repeat from the beginning (3 times in all).
End last time with step on L, stamp R beside L.

