

# Drmeš from Zdenčina

(Croatia)

This dance was learned from villagers in Zdenčina, Croatia in 1954 by Dick Crum, and introduced by him at the College of the Pacific Folk Dance Camp in 1956.

Pronunciation: DUHR-mesh from ZDEHN-chee-nah

Music: 2/4 meter

Formation: No ptrs necessary; a small, closed circle, preferably not more than 10 people, back-basket hold throughout.

Steps: Time Step (2 per meas): Stamp entire R, slightly bending knee (ct 1); momentarily take wt on entire L, knee straight (ct &); repeat cts 1, & (cts 2,&).

Shaking Step: (Moving very slightly to L) with R a bit fwd from place, step on R, but do not take L from the floor (ct 1); shake whole body vertically once without raising any part of ft from floor (ct &); shift wt onto L in place (ct 2); shake again (ct &). During this step, keep body very erect.

Step-hop Step (Travelling step): To move L, face obliquely L: step on R with accent (ct 1); pause (ct &); hop on R (ct 2); step on L (ct &). Keep ft underneath body. To move R, face obliquely R and use opp ftwk.

## Meas

## Pattern

### I. TIME-STEPS AND SHAKING

- 1-7 With 14 Time Steps, move gradually to L (CW).
- 8 Lightly stamp R, L (cts 1,2).
- 9-15 With 7 Shaking Steps, move gradually to L (CW).
- 16 Stamp R, L (cts 1,2).

### II. REVOLVING

- 1-8 With 8 Step-hop Steps, turn to L (CW) rapidly.
- 9 Still facing L, stamp R in place (ct 1); pivot CW on R to face R (ct 2).
- 10 Facing R, stamp L in place (ct 1); hold (ct 2).
- 11 Stamp R in place (ct 1); hold (ct 2).
- 12-15 Beg L, with 4 Step-hop Steps, turn circle to R (CCW) rapidly.
- 16 Step-hop on L, turning 1/4 L to face ctr.

Repeat entire dance from beginning until music ends.

Original notes by Dick Crum  
Presented by Dick Crum