STARTING POSITION: Back chain position. Right foot free.



Music 2/4
Measure PART I

- 1-7 Fourteen TIME STEPS, circle gradually moving to left.
  Time step:
  - Step heavily on right foot, bending knee slightly (count 1),
    Take weight momentarily on left foot (count and).
- 8 Stamp twice (right, left).
- 9-15 Seven SHAKING STEPS, circle gradually moving to left. Shaking step:
  - Keeping left foot in ground, step slightly forward on right foot (count 1),
    - ♪ Shake body without lifting feet (count and),
    - Shift weight to left foot, in place (count 2),
  - ☐ Shake body without lifting feet (count and).
- Stamp twice (right, left).

PART II

- 17-24 Facing slightly and moving left, eight STEP HOP-STEPS (right) forward.
- 25 d Stamp on right foot, pivoting to face slightly right (counts 1-2).
- Facing slightly right, stamp twice (left, right) in place, one stamp per measure (counts 1-2 3-4).
- Facing slightly and moving right, five STEP HOP-STEPS (left) forward. Keep right foot free at the end.

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN