

This dance, using steps typical in the dance of the Dzūkai, was first presented on Lithuanian Day at the Century of Progress World's Fair of Chicago in 1933 by a group trained by the author.

MUSIC: Record: FOLKRAFT VILTIS 30 PARTY LP36.

---

PATTERN

---

Meas

- 1-8 Cpls, joining hands with ptrs in back of each other, polka CCW until a double circle is formed.
- 1-8 Polka in place with W spinning around M. Finish with backs (Repeated) to ctr of circle, W to M's R.
- 9-16 Release back-hold & all join hands, forming a well-stretched circle; slide (gallop) to R.
- 9-10 Release hands. W hold onto skirt; M place arms akimbo. 3 (Repeated) small glides twd ptr, then outside ft taps in front of inside ft, & at the same time nod to own ptr.
- 11-12 Repeat above with corner ptr, reversing ft for tap.
- 13-16 Repeat Meas 9-12.
- 17-24 Polka with own ptr in place, using Lithuanian dance pos.
- TRIO:
- 25 W step twd ctr, holding skirts. Hop on L ft & at same time extend R heel fwd. M do same but in outer circle.
- 26 Hop on R ft & extend L heel fwd.
- 27-28 W join hands & slide 4 times to own L, while M in outer circle, with arms akimbo, slide to own R.
- 29-30 Repeat Meas 25-26.
- 31-32 Reverse direction of slides.
- 33-40 Repeat Meas 25-32.
- 25-40 W turn to face ptrs. Repeat above described steps for TRIO, (Repeated) except that all slide to R first, & to L the 2nd time.
- 1-8 Polka in round dance pos, progressing CCW.
- 1 M stands behind W, L hands joined, R hands joined & held (Repeated) over W's R hip. All face ctr of circle. Hop on R ft & at same time extend L heel fwd (twd circle).
- 2 Hop on R ft & at same time point L toe in front of own R ft.

*Continued...*