

Presented by Arden J. Johnson

EIDE RATAS (Spinning Wheel)

(Estonian)

MUSIC: Record: Imperial 1004

FORMATION: Couples in a double circle facing counterclockwise in open position* (M's L hand is joined with W's R hand).

STEPS: Running*, Waltz* Leap-step-hop

Leap-step-hop: Leap on to the outside ft. (ct. 1) at the same time the body fwd. Step on the inside ft. (ct. 2); hop on the inside ft. (ct. 3). On cts 2 and 3 the body is straightened.

*Description to be found in introduction.

Music 3/4	Pattern
Meas.	
	I. <u>Leap-Step-Hop and Turning</u>
A 1-2	Beginning with outside ft., take leap-step-hop pattern twice, (Danced in place)
3-4	In closed position couples turn clockwise once around with 6 running steps.
5-8	Repeat action of meas. 1-4
1-8	Repeat action of meas. 1-8
Repeated	
	II. <u>Waltz Away and Return</u>
	Partners face each other with hands on own hips, M with back to center, W facing center.
B 9	Beginning with the L ft. take 1 waltz step bwd. turning slightly to the L.
10	Beginning with the R ft. take 1 waltz step bwd. turning slightly to the R.
11-12	Repeat action of meas. 9-10
13-14	Partners run fwd. toward each other with 6 running steps.
15-16	Hooking R elbows partners turn in place clockwise with 6 running steps. W end on the inside and M on the outside of circle.
9-16	Repeat action of meas. 9-16 with partners hooking L elbows and finishing in original position.

The dance may be made progressive by having the M hook L elbows with the W on his R on meas. 15-16.