

EKIZLIJSKO HORO — Bulgaria (Thrace)

Екилийско Хоро

(Line dance, no partners)

Translation: From town of Ekizlii (now Ljulin), near Yambol, Bulgaria.

Record: Folkraft 1548x45 A.

Starting Position: Belt hold. Right foot free.



Music 6/8

Measure

PART I (Music AA) — Grapevine or "sevens"

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|------|--|
| 1 | Step sideward right on right foot (count 1), |
| | Cross and step on left foot in <u>back</u> of right (count 2). |
| 2 | Step sideward right on right foot (count 1), |
| | Cross and step on left foot in <u>front</u> of right (count 2). |
| 3 | Step sideward right on right foot (count 1), |
| | Cross and step on left foot in <u>back</u> of right (count 2). |
| 4 | Step sideward right on right foot (count 1), |
| | Hop on right foot, kicking left heel slightly forward (count 2). |
| 5-8 | REPEAT pattern of measures 1-4 reversing direction and footwork. |
| 9-16 | REPEAT pattern of measures 1-8. |

PART II (Music BB) — "Threes"

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|-------|---|
| 17-18 | REPEAT pattern of Part I measures 3-4. |
| 19-20 | REPEAT pattern of Part I measures 3-4 reversing direction and footwork. |
| 21-24 | REPEAT pattern of measures 17-20. |

Note: The sideward steps on counts 1 of Part I are usually very slight leaps (but not in Part II).

BELT HOLD: Arms extended sideward (right arm in back of neighbor's left), hands grasping neighbors' belts.