

EL HADERECH
(Israel)

8

SOURCE: Moti Elfassi, choreographer

TRANSLATION: To the Road

PRONUNCIATION: el haw der eck

MUSIC: Tape: Israeli Folk Dances, Old & New YE 3

FORMATION: Cpls facing music; W on M's R, inside hands held down
NOTE: M's steps are described; W does opp

METER: 4/4

PATTERN

Meas

Introduction: Start with singing 2 meas

PART A (work both original down)

- 1 3 steps fwd R,L,R (cts 1-3); swing L fwd (ct 4)
2 3 steps back L,R,L (cts 1-3); lift R fwd (ct 4)
3 Step R across L, moving away from ptr (ct 1); step L to L (ct 2); step R
hold away as long as possible behind L (ct 3); lunge to L (ct 4) OK to R-F Bump with partner from jumping step
4 Turn full turn to R with 4 steps R,L,R,L, end in orig pos (cts 1-4)
5-8 Rpt meas 1-4, Part A w/ cheat 3 steps - touch
not doing partner

PART B (Face ptr, join both hands; both use same foot)

- 1 Change places with 2 steps R,L turning CW (cts 1,2); sway R,L (cts 3,4)
2 Step R across L (ct 1); step L to L (ct 2); rpt cts 1,2, meas 2, Part B
3 Step R across L (ct 1); step back in place with L (ct 2); sway R,L (cts 3,4)
4 Turn full turn to R with 4 steps R,L,R,L, end in orig pos (cts 1-4)
5-8 Rpt meas 1-4, Part B.

NOTE: W turns with 3 steps in the end and holds the last ct.

Lively

touch

Presented by Ya'akov Eden
Idyllwild F.D. Camp, 1991