

Presented by Martin Koenig

This is a Trite Puti and these are just some of the steps that were done in the village of Elenovo, Thrace where Martin Koenig learned them from older dancers in the village, and from Christo Gotchev, former dancer with the Koutev State Ensemble. There are other steps possible and other combinations possible.

TRANSLATION

RECORD: New pressing is BAEU1, Side B, Band 2.
Balkan Arts 6G "Bulgarian Folk Songs and Dances."

FORMATION: Short (5-8 dancers), or long, mixed lines, joined in "W" pos.

METER: 2/4

PATTERN

Meas	Cts
------	-----

INTRODUCTION: 4 meas, no action

FIG. I: ENTRANCE

1-2 121 Facing ctr, step R,L,R fwd twd ctr.
2 Touch L beside R.

3-4 Repeat meas 1-2 with opp ftwk and direction.

NOTE: Arms swing bkwd on ct 1 and fwd on ct 2 of meas 3 and 4, and up to "W" pos at start of meas 1.

5-16 Repeat meas 1-4, 3 more times (4 in all).

FIG. II: (Face slightly L of ctr)

1 & Small chukche on L.
1 Step R to R - arms swing bkwd.
& Click-step L to R.
2 Step R to R - arms swing fwd

2-4 Repeat meas 1, alternating ftwk and direction, 3 more times (4 in all).

FIG. III: (Face slightly L of ctr)

1-3 Repeat meas 1-3, Fig. II.

4 & Small chuckche on R.
1 Step L ^{slightly} diag ^{bkwd} to L - swing arms bkwd.
& Click-step R to L
2 Step R ^{slightly} diag ^{bkwd} to R - swing arms fwd.

Repeat meas 1, Fig II with opp ftwk (Zukée R, L to L, click step to L, R to R).

6-20 Repeat meas 1-5, 3 more times (4 in all).

5

\$	chick-step. R to L	
†	step L diag bwd to L	
\$	chick-step R to L	47
2	step L diag bwd to	

Cont

NOTE: There is very little movement for

bend on L (with or without)

4 8 10
B CLKCT
2 (75)
4 8 10

FIG. IV: (Face ctr)

- 1 & Stamp R in place - arms start to swing fwd. *3 CLKCT*
- 1 Step R to R - arms finish swing fwd. *5 10 13*
- & Step L behind R - arms start to swing bkwd. *7 (75)*
- 2 Step R to R - arms finish swing bkwd.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.
- 5-7 & Arms swing fwd. No stamp. *chuckee on L*
- 1 Step R diag fwd R - arms swing bkwd.
- 2 Close L to R, no wt - arms swing fwd.
- ~~6-7 Repeat meas 4-5, Fig. III (L diag L, click-step to L, R diag R, chuckee R, L to L, click-step to L, R to R)~~
- 8-12 Repeat meas 1-5.
- ~~13 1 Step L diag bkwd L - arms swing bkwd.~~
- ~~2 Close R to L, no wt - arms swing fwd~~
- ~~14 Repeat meas 13 with opp ftwk and direction (diag fwd R).~~
- ~~13-16 Repeat meas 4-5, Fig. III.~~

FIG. V:

- 1-4 Repeat meas 1-4, Fig IV (R in place, R to R, L behind, R to R// rpt 3x alternate ftwk, arms swing fwd & bkwd).
- 5 &1 Scuff-stamp R fwd - arms swing fwd.
- &2 Scuff-stamp L fwd - arms swing bkwd.
- 6 &1 Scuff-stamp R fwd - arms swing fwd
- & Step L fwd - arms swing bkwd.
- 2 Stamp R fwd - arms swing fwd.
- 7 1 Step L bkwd - arms swing bkwd.
- 2 Step R bkwd - arms swing fwd.
- 8 1 Step L bkwd - arms start to swing bkwd.
- & Step R beside L.
- 2 Step L in place - arms all the way back.
- 9-24 Repeat meas 1-8, twice more (3 in all).

VARIATIONS FOR FIG. IV

1. On meas 5, 12, 13, 14, meas 1 of Fig. II (and with opp ftwk) can be done.
2. On meas 6 and 15, substitute hold for Click-step R to L on ct & if you wish.
3. Can omit the stamp steps - also true for the scuff-steps in Fig. V.

NOTE: other figures and variations are possible.