

ELLOO YAR  
(Armenia)

This dance is from Yerevan, Capital of Soviet Armenia. It was learned by Tom Bozigian from the Armenian State Song and Dance Ensemble, Director-Composer Khachatur Avestisyan, Merited Artists, Soviet Union, and Azat Gharibyan, Ballet Maestro, in February 1974.

RECORD: Music for Dances, GT 2002-B, Band 5.

FORMATION: Couples facing ctr in an open circle with W to L of M, inside hands are joined and down (only partners join hands during the dance).

STEPS: 6/8 Meter: Described in 2 cts.

Basic Step:

& Moving LOD, leap on L to R as R leg raises and arms swing bkwd.

1 Step R to R as arms swing fwd (ct 1), cross L over R (ct 2).

2 Repeat meas 1, including the & of the previous meas (cts &, 1), hop on R in place as L swings in front (ct 2).

3 Step L in place as arms swing bkwd (ct 1), hop on L in place as R swings across L and arms swing fwd (ct 2).

Note: Dance the Basic Step 4 times, every time it is done.

Two-Step:

The step-close-step is done very small and smooth.

Vot Nazarka or Seella: Arms in Armenian 3rd Pos (arms curved to an overhead pos, fingers touching and palms up), hop on R ft in place as L knee makes a bicycle motion to finish with the L toe touching beside the R (ct 1), hop on R slightly bkwd, as L kicks out (ct &), leap on L behind R as R kicks fwd (ct 2).

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MUSIC 6/8

PATTERN

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Meas.

INTRODUCTION: 12 meas.

1-12 DANCE 4 BASIC STEPS.

FIG. I

Releasing hand hond, both turn to face LOD.

(M) L arm extends behind ptr, palm facing ctr, R arm curved over head, palm up (Armenian Man's 4th Pos.).

(W) R hand with fingers in "Y" pos (Yeghnik Pos.) in front of chest, L arm is extended twd ctr with fingers in "Y" pos.

1-6 Beginning with R, do 6 two-steps (W heels off floor).

*Continued...*

- 7 Do 3 very small steps - step R to R, close L to R, step R to R as L kicks slightly across R.
- 8 Repeat meas 7, with opp ftwk.
- 9 Repeat meas 7.
- 10-12 (M) Beginning with L, do 3 two-steps CCW around W ducking under W L arm, end in front of ptr as in beginning of dance.
- (W) Repeat meas 7-9.

# 1-12 DANCE 4 BASIC STEPS.

## FIG. II

### Men:

- 1 Beginning R do 1 two-step away from line, R arm over head palm up, L extended to L palm facing out (ct 1-2).
- 2 Walk L,R (cts 1-2).
- 3 Leap to L in front, as body turns CW to face ctr and R is placed behind, hands clap (ct 1), hold (ct 2).
- 4 Clap (ct 1), hold (ct 2).
- 5-6 Repeat meas 4 twice.
- 7-9 Starting R do 3 two-steps, hands in 4th pos. M ends to R of W as in beginning of dance.
- 10 In place, do 3 "VotNazark or Seella" step CCW to make one complete revolution.
- 11 Repeat meas 10 with opp ftwk.
- 12 Repeat meas 10.

### Women:

- 1-2 Starting R do 2 two-steps twd ctr moving away from ptr, arms are slightly to L of body (hands in "Y" pos).
- 3 Making a CCW arc with ft, step R over L and do 1/2 turn CCW on both ft, ending with L in front of R, as arms cross R over L in front of body chest high.
- 4-6 Beginning L do 3 Pas-de-Basque (step R behind L). On 1st PDB, arms execute a circle inward, R hand close to L cheek, L extended above head; on 2nd PDB, hold with head turned slightly to R; on 3rd PDB repeat action of 1st PDB (hands in "Y" pos.).
- 7-9 Move to orig pos with 3 two-steps, hands remain as in meas 1-3.
- 10-12 Turning to face LOD, in place, W does 3 bounce, bounce, steps beginning with L heel extended and bouncing on R. Head turns slightly twd extended ft, while arms do inside wrist turn in same direction. End facing ctr, ready to dance Basic Seps again.

Do dance from beginning 1 more time.

On last ct, 2nd time through, M step diag L on L to face W, with L arm extended above head and R arm extended to R, shldr high.

Presented by Tom Bozigian