## ELU TZIPORIM

SOURCE: Learned from Moshe Eskayo, Hora Shalom 1983

CHOREOGRAPHER: Moshe Eskayo

RECORD: IFC-1983 (EP), Side A, Band 1

FORMATION: Part I, lines of cpls facing front with W on M's R - arms

free at sides; Part II, cpls facing.

METE	R: 4	/4 PATTERN
Meas	Cts	
		Introduction: 22 cts
		PART I:
1	1	Step R across L
	2	Step L back in place
	3	Step R to R, beg to make 1/2 turn CW (R)
	4	Step L to L, to complete 1/2 turn. Face away from front.
2	1 2 3	Step R across L
	2	Step L to L, beg to make 1/2 turn CW (R)
		Step R to R, complete 1/2 CW (R) turn. End facing front.
22	4	Step L across R
3	1 2 3	Step R bk in place
	2	Step L to L, turn 1/2 CCW (L). End facing away from front
	3	Step R to R
į.	4	Step L across R
4	1	Step R to R, turn 1/2 CCW (L). End facing front.
	2,	Step L to L
F 0	3-4	Sway R-L
5-8		Repeat meas $1-4$ , once more (2 in all).
		PART II:
		Cpls face each other (M L shldr front, W R shldr front.
		Keep a small distance between each other.
1	1	Step R across L
1	2	Step L back in place
	3&4	Stepping R,L,R turn once CW (R)
2	1-2	Sway L-R
	3	Step L across R
	4	Touch R to R
3		Step R fwd
	1 2 3	Touch L to L
	3	Step L fwd
	4	Touch R to R
4	í	Step R fwd, beg to pass R shldr with ptr
	2	Step L fwd turning 1/2 CW (R) to face ptr. You have now
	_	exchanged places.
	3-4	Sway R-L
5-8	유지 생	Repeat meas 1-4 with WL & MR shldr twd front. End in orig
184 F		pos facing front to beg Part I again.

Presented by Vicki Maheu Laguna Institute, Feb 14-15, 1986