

ERKEČKI TANC
(E. Bulgaria)

2

SOURCE: Dance from Eastern Bulgaria, learned from Krasimira Mutafora
(Black Sea Region)

TRANSLATION:

PRONUNCIATION:

MUSIC: Balkan Beauties tape

FORMATION: Line dance

METER: 2/4

PATTERN

Meas

Introduction:

PART 1 (Pravo to L)

- 1 Step L diag fwd to L (ct 1); step R (ct 2)
- 2 Step L diag fwd to L (ct 1); hold (ct 2)
- 3 Step R back (ct 1); hold (ct 2)

Rpt through the rpt of the first melody (8X)

PART 2

TRANSITION to Part 2-the 8th time doing Part 1, step on L in place on beat 2 of meas 3

- 1-3 Step R, swing L in front (ct 1); step L, swing R in front (ct 2);
step R, swing L in front (ct 3) (Do these step-swings in place)
- 4 Turn L & do 2 running steps to L (L,R)
- 5 Jump on both ft, turning to face ctr (ct 1); hop L, lifting R ft
behind, turning to face R (ct 2)
- 6 2 running steps to R (R,L)
- 7 Hop L while doing circling movement with R ft close to floor (ct 1);
jump on both ft (ct 2)
- 8 Hop L while lifting R behind (ct 1); jump on both ft (ct 2)
- 9 Step R to side (ct 1); step L behind R (ct 2)

First time through Part 2, start with meas 3 (one step-swing)

Last time through Part 2, end with meas 4 and proceed with meas 2 of Part 1, and continue through the end of the music.

Transition occurs after the 6th time the step-swings are done.

Presented by Michael Ginsburg
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