Erzeroumi Shoror

(Armenia)

Translation: "Shoror" from Erzeroum. Shoror literally means a go and fro movement of the torso.

Another name for this dance is "Gharsi shoror" = shoror from Kars (city in east

Turkey, former West Armenia).

Source: Choreographer Azad Charibian has adapted a traditional dance (figure 1 and 2) from

Erzeroum. The music is an adaptation of composer Gevork Menassian. It is a dance

for women.

Pronunciation:

Music: "Hayastan-Armenian Dances"

6/4 meter

Formation: Closed circle, little fingers interlocked with arms in "W" position at chest level, facing

ctr.

Style: Bouncing at every step, knees bent.

Meas Ct Pattern

8 meas <u>INTRODUCTION</u>. No action.

FIGURE I.

1 1-3 Step on R to R, arms moving slightly to R.

4-6 Close L beside R, arms coming back to orig pos.

2 1-3 Step on R to R, arms moving slightly to R.

4-6 Touch ball of L ft beside R, arms coming back to orig pos.

3 1-3 Touch ball of l ft in front of R to floor, L knee turned inwards, arms slightly moving to L.

4-6 Touch ball of L ft in front of R to floor, L knee turned outwards, arms coming back to orig pos.

4 1-6 Step on L to L and balance (knees make a continuous bouncing movement).

<u>FIGURE II</u>.

1-2 Repeat Fig I, meas 1-2.

3 1-3 Step on L to L, arms moving slightly to L.

4-6 Touch ball of R ft beside L, arms coming back to orig pos.

4 1-3 Touch ball of R ft in front of L to floor, R knee turned inwards, arms slightly moving to R.

4-6 Touch ball of R ft in front of L to floor, R knee turned outwards, arms coming back to orig pos.

Repeat Figs I and II.

FIGURE III.

1 1-3 Step fwd on R.

4-6 Touch ball of L ft beside R.

2 Repeat Fig I, meas 3.

3 1-3 Step bkwd on L, arms moving slowly to "V" pos (arms down).

4-6 Close R beside L, without wt.

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- 1-3 Step on R to R.
 - 4-6 Close L beside R.
- 5-8 Repeat meas 1-4.

FIGURE IV.

- 1-3 Step fwd twd ctr with R, arms coming back to orig pos ("W" pos at chest level).
 4-6 Touch ball of L ft beside R.
- 2 1-3 Step bkwd on L, ball of R ft getting of the floor, torso leaning 45° fwd, arms swaying down.
 - 4-6 Shift wt to full R ft, while turning 1/4 CCW, arms moving fwd, R arm coming over the head, R hand ending on L shldr, torso back to erect pos.
- 3-4 Repeat Fig II, meas 3-4, but leave the arm movements described here (R hand stays on L shldr).
- 5 Step bkwd on R. 1-3
 - 4-6 Step bkwd on L.
- Repeat meas 5.
- 7 1-3 Step on R, while turning 1/4 CCW (facing outside), arms come to a fwd crossed low pos.
 Touch ball of L ft behind R.
 - 4-6
- 1-3 Turn on two ft 1/2 CW (relevé), closed pos, while the arms turn back to orig pos ("W" pos at chest level), end facing ctr.
 - 4-6 Bounce twice on both ft.
- 9-16 Repeat meas 1-8.

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