

LA FAIRA DA SENT

(Switzerland)

Music: Record: ~~Columbia SEVZ 542.~~ **EMI 3E016-3514**

Formation: 8 cpls or more in a circle. Ptrs face each other. W face CW, M CCW. Hands on hips. Dancers have to stay very close.

Meas      PatternFIGURE I

- 1-8 16 step-together-step hops weaving in and out as follows:  
 1-8 All start L, moving diag fwd to L. The second step-together-  
 (repeated) step hop goes to the R with opp ftwork, thus weaving in and out, going zigzag, passing ptrs without giving hands. M move CCW, W CW.  
 9-12 Hook R elbows with the one you face. 16 running steps CW around in place. Start L.  
 13-16 Hook L elbows. Do 15 running steps CCW. Start L and 1 stamp R to close.

FIGURE II

- 1-8 Repeat action of meas 1-8 (and repeat) of Figure I.  
 1-8  
 (repeated)  
 9-12 Join 2 hands, straight arms, lean back a little. Circle around CW as follows: Step L; Step with R ft to L crossing behind L. The last step is a stamp R.  
 13-16 Same with opp ftwork CCW, ending with one step R and a stamp L.

FIGURE III

- 1-8 Repeat action of meas 1-8 (and repeat) of Figure I.  
 1-8  
 (repeated)  
 9-12 Hold R hands and stretch arms. Do 8 step hops CW around, start L.  
 13-16 Do 8 step hops CCW. Hold L hands. Start L.

Presented by Carmen Irminger