

DAS FENSTER

Record: Tanz sp 23560

Formation: This may be danced with 4 couples in a circle, or, better, as a mixer, with all couples in a large circle. Dancers take side by side position, Right shoulders adjacent, girls looking back, men forward, as though they were about to swing.

Action:

Part I Heide Figure-Beginning man's Left, forward, girls Right backward, dance a step-close and a step-close in LOD accenting the step almost as though one had a wooden leg.

4 walking steps LOD, beginning Left foot.

Repeat "wooden leg" step, but on 4 walking steps, men turn to face other direction, at the same time, turning partner so she is facing opposite direction. (Couples may turn 180° so men are on outside of circle.)

All of above is repeated in RLOD. On last 4 counts partners turn to face each other in crossed hand hold, man's Left and girl's Right side to center of circle.

(This figure is often danced all in one direction, rather than reversing.)

Part II Window-Beginning man's Left-girl's Right, 4 small side steps toward center of circle. Holding Right hands higher than Left, girl turns under the arms CW very slowly 8 steps, lowering Left hands to form a window through which partners look at each other.

With 4 side steps, couple comes back out of circle and with 8 steps, girl turns out of window CCW. They end in single circle, facing in.

Part III Changing Place

A. All join hands and boys with KK Left, girls with Right, dance one two-step toward center, and one two-step out.

Release hands and girls turn with 4 steps in front of corner, ending R side. Rep eat 3 more times.

B. Dance is repeated exactly as above except that in part III the girls remain in place and the boys change to the Left 4 times.

C. After the 3rd time through, the "chunyo" is done with both men and girls moving, men keeping to outside of circle.