

The Fine Lady of Homewood

(English)

Dance devised by Gary Roodman, *Sum Further Calculated Figures*, 1996.

Music: “A Fig for a Kiss” (traditional). 9/8 meter
CD: Old Friends, Music for a Selection of Dances from Gary Roodman’s Calculated Figures,
 played by MGM and Reunion.

Formation: Four cpls, longways

Meas

Pattern

- | | | |
|----|----------------|--|
| A1 | 1-3
4 | Top two cpls R hands across once around, <i>while</i> bottom two cpls do the same.
All turn single to the L. |
| A2 | 1-3
4 | Top two cpls L hands across once around, <i>while</i> bottom two cpls do the same.
All turn single to the R. |
| B1 | 1-2

3-4 | End cpls cross by R shldr and cast twd ctr, <i>while</i> middle cpls lead out to the ends. (This is brisk! - middles, try moving out and turning R, all one piece.)
Top two cpls—and bottom two cpls—circle half way to L (middles now improper). |
| B2 | 1-2

3-4 | Top two cpls—and bottom two cpls—do two changes of rights and lefts (R to ptr, L to neighbor).
Cpls who are now at the ends turn by the R hand once around, <i>while</i> cpls in the middle do two more changes of rights and lefts (begin R to ptr). |

Repeat three more times to end in original places.

Presented by Marianne Taylor