

FINSTERAUER LANDLER
Germany

Finsterauer Landler is a couple dance from lower Bavaria and can be seen at the local fests and community dances. It was learned by Morry Gelman from folk dance groups in Munich. This form of landler with the woman turning under joined hands while the man circles the woman is found in various forms in the Bayerischer Wald a region in lower Bavaria along the Czech and upper Austrian borders.

This dance was also presented by Morry Gelman at the 1981 San Diego S.U.F.D. Conf.

PRONUNCIATION: FIN-ster-ow-er LAHND-ler

RECORD: Alpine Dances F-EP 502. side 1. band 1

FORMATION: Cpls facing in a circle with M back to ctr and R hands and down. When hands are free M tuck thumb in waist band, W have fist on hip.

STEPS: Single step: Walking steps done in 3/4 rhythm

Single balance step: Step L to L (ct 1); touch R next to L, without wt (ct 2); hold (ct 3). W use opp ftwk.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 4 meas.

PART I: W TURN UNDER; M AROUND W

- 1 Cpls do a small swing of joined R hands fwd and do 1 "simple balance step" in LOD.
- 2 Repeat meas 1. with opp ftwk and hand motion.
- 3-4 Cpls swing joined R hands fwd as W turns (pivots) twice CW stepping on cts 1,3 under joined raised hands (beg R). Beg L. M step in LOD on ct 1 of each meas, then there is a very small lift fwd on unweighted ft on cts 2-3 of each meas.
- 5 W finishes turn by stepping R (ct 1); close L to R with wt (ct 3); while M step L (ct 1); hold (cts 2-3). End facing ptr.
- 6 Cpls swing joined R hands down in RLOD, then continue to raise them. W turns CCW 1/2 under raised hands exchanging places with M stepping fwd on R ft (ct 1); then closes L to R (ct 3). End on inside of circle. M with a single step R (ct 1); lift L (ct 2-3); circles CW around the W (to place W just left).
- 7 Cpls continue turn with raised joined hands. W pivoting CCW 1/2 again and moves twd the outside of the circle - step R fwd (ct 1); close L (ct 3). M continues to circle CW around W, stepping L fwd (ct 1); lift R (ct 2-3). Cpls have now almost completed 1 turn.

- 8 W makes "adjusting move" (step R, close L) while returning to starting place as M takes a single R step to starting place. Cpls again face each other with hands joined twd RLOD.

9-16 Repeat meas 1-8.

INTERLUDE:

- 1-2 Balance (step-close) in place and do a small swing of joined R hands fwd (meas 1). and back (meas 2).
- 3-4 Stepping in place and swing hands fwd again. W turns 1-1/2 turns CW (R) to end in somewhat of a Varsouvienne pos (both of W hand rest on her shldr (palms up) with M hand on top of W hands). M is slightly behind W off to her L shldr.

PART II: WALTZING FWD

- 1-8 Beg L. cpls waltz swiftly fwd in LOD moving slightly to L and out to R. Drop hands at end and turn to face ptr.

PART III: CLAPPING

- 1-8 Clap own hands 3 times (cts 1-3): ptrs hand (ct 1); own hands (ct 2); ptr (ct 3). Repeat 3 more times (4 in all).

Repeat dance from beginning. Do 4 times to this recording.

VARIATION: When doing the dance the first time do as described. on second repeat form a large circle during Part III and do as follows: Clap own hands tog 3 times, clap neighbors hands, own hands, neighbors hands. Do the 3rd and 4th repeat the same as the first and second times.

Original notes by Morry Gelman. and edited by DD 1981

Presented by Morry Gelman
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