

FLORICIĆA
(Bulgaria)

not taught

SOURCE: Learned by Yves Moreau, fall 1971, from village dance group in Rabrovo, Vidin District, N.W. Bulgaria. Floricica is a Vlach dance. The Vlachs originally came to Bulgaria from Romania. The Vlachs were for a long time nomadic people who have now settled primarily in Northern Greece, Macedonia, N.E. Serbia and along the Danube in Bulgaria. Their language and folklore are a mixture of Romanian and local elements. Floricica is an unusual example of a dance performed entirely in place.

PRONUNCIATION: Floh-reeh-CHEEH-kah

MUSIC: Bulgaria WT YM-002 B, band 2

FORMATION: Short lines, about 8 people, mixed or segregated. Belt hold, L over R, face ctr, wt on L ft. Often the 2 men at both ends of the line hold a wooden cane in their free hand.

STYLE: Knees bent slightly. Steps are quite small. Stamps are sharp and low as in Romanian dances.

METER: 2/4

PATTERN

Meas.

Introduction: None

- 1 Small hop on L ft, simultaneously bringing R knee up alongside L leg and twisted to L (ct 1); facing ctr, small stamp with R ft, no wt, next to L (ct 1&); small sharp step on R facing slightly R (ct 2)
- 2 Rpt meas 1, reversing direction and ftwk
- 3-6 Rpt meas 1-2
- 7 Small hop on L ft, simultaneously swinging R leg sharply across in front of L (ct 1); small step in place on R (ct 2)
- 8 Small hop in place on R ft, simultaneously sending L leg fwd (ct 1); step on L across R (ct 2)
- 9 Small step back on R (ct 1); shift wt fwd onto L ft (ct 2)
- 10-11 Repeat meas 7-8