

HORA DE MÎNA
(Romania)

Source: Learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Pronunciation: HO-rah deh MU-nuh (mu is somewhat like German ö)

Music: 2/4 Meter Gypsy Camp Vol. 3

Formation: Hands held at shoulder height, elbows down.

<u>Meas</u>	<u>Description</u>
16 meas	Introduction
	<u>FIGURE 1</u> - In and out of ctr
1-2	Travel into ctr R, L, R touch L (cts 1,2,1,2).
3-4	Travel out of ctr - back L, R, L touch R (cts 1,2,1,2).
5-16	Repeat meas 1-4 fig 1 three more times.
	<u>FIGURE 2</u> - Travel LOD
1-2	Facing RLOD, backup in LOD R, L, R, L (cts 1,2,1,2).
3-4	Turn to face LOD, two running triplets R, L, R (cts 1,2,1,2), L, R, L (cts 1,2,1,2).
5-16	Repeat meas 1-4 fig 2 three more times. On last triplet bring arms down.
	<u>FIGURE 3</u> - In and out of ctr.
1-2	Travel into ctr bring arms up to W-hold, step R, L, R, L (cts 1,2,1,2).
3	Step R (ct 1), raise L bent knee (ct 2).
4	Step L (ct 1), raise R bent knee (ct 2).
5-6	Back out of ctr R, L, R, L (bringing arms down) (cts 1,2,1,2).
7	Step R (ct 1), stamp L no weight (ct 2), bring arms up.
8	Step L (ct 1), stamp R no weight bring arms down (ct 2).
9-16	Repeat meas. 1-8 fig 3 but on last ct leave arms up.
	Repeat whole dance.

Presented By Mihai David

Notes by Maria Reich/vm