Kasapsko Horo

(Macedonia)

As presented by Atanas Kolarovski at the 1971 University of the Pacific Folk Dance Camp at Stockton. Notes by Marcel Vinokur with assistance of Ruth Miller.

Pronunciation:	KAH-sahp-skoh	
Record:	Worldtone WT-LP-64-701, Side A/3 2/4 meter	
Formation:	Open circle, arms in belt hold, L over R.	
Meas	Pattern	
8 meas	INTRODUCTION	
	<u>PART I</u>	
1	Facing and moving in LOD, step fwd on R (ct 1); step fwd on L (ct 2).	
2	Step fwd on R (ct 1); step fwd on L (ct &); step fwd on R (ct 2).	
3	Hop on R (ct 1); step fwd on L (ct &); hold (ct 2); step on ball of R (ct &).	
4	Step fwd on L (ct 1); step on ball of R (ct &); step fwd on L (ct 2).	
5-24	Repeat meas 1-4 five more times (6 total).	
	PART II	
1	Facing and moving in LOD, step fwd on R (ct 1); step fwd on L (ct 2).	
2	Step fwd on R (ct 1); step fwd on L (ct &); facing ctr, leap sdwd onto R to R, L knee bent and raised slightly in front of R (ct 2).	
3	Leap sdwd onto L to L (ct 1); step on R across in front of L (ct 2); step back on L (ct &).	
4	Step sdwd on R to R (ct 1); step on L across in front of R (ct &); step back on R (ct 2).	
5-6	Repeat meas 1-2 with opp ftwk and direction.	
7	Leap sdwd onto R to R, L raised slightly in front of R (ct 1); leap slightly sdwd onto L to L (ct 2); step on R across in front L (ct &).	
8	Step diag bkwd on L to L (ct 1); step bkwd in place on R (ct &); step on L across in front of R (ct 2).	
9-16	Repeat meas 1-8.	
<i>y</i> 10	PART III	
1.2		
1-2	Repeat Part II, meas 1-2, but start by lifting on L and stepping on R heel first, then roll onto full R ft.	
3	Hop on R, bringing L around in back (ct 1); step on L behind R, R raised slightly in front of L (ct &); hold (ct 2); hop on L (ct &).	
4	Step on R next to L (ct 1); step on L in place (ct &); step on R across in front of L (ct 2).	
5-8	Repeat meas 1-4 with opp ftwk and direction.	
9-16	Repeat meas 1-8.	
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	<u>PART IV</u>	

Repeat Part II.

Kasapsko Horo-continued

	PART V
1-16	Repeat Part I, meas 1-4 four times.
	PART VI
1-16	Repeat Part II, raising R i front of L, R knee bent on last ct.

Presented by Suzanne Rocca-Butler