

KELERUJ -- Vojvodina (Srem)
(Couple dance)

Folkraft 1539x45A



Translation: (from the Hungarian?) **Келеруј**

STARTING POSITION: Shoulder-waist position. Man's right and woman's left foot free. (Steps described for man; woman does counterpart.)




Music 2/4
Measure

PART I (Music AA)

- 1  Step sideward right on right foot, bending knee slightly (count 1),
Hop on right foot (count 2),
Cross and step on left foot in back of right (count and).
- 2  Step on right foot in place beside left, bending knee slightly
(count 1),
Two quick steps (left, right) in place (counts 2-and).
- 3-4 REPEAT pattern of measure 1 reversing direction and footwork.
- 5-8 REPEAT pattern of measures 1-4.

PART II (Music BB)

- 9-16 Turning to face slightly left so right hips are adjacent, pivot clockwise with eight STEP HOP-STEPS as follows:
 Step on right foot (count 1),
Hop on right foot (count 2),
Step on left foot (count and).
(Variation for measure 16: stamp twice (right, left))

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL

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