

Mad Robin

(England)

Mad Robin was published in 1686.

Cassette: Popular English Country Dances of the 17th and 18th Centuries Side A/7. 2/4 meter

Formation: Longways, duple, proper.

Meas

Pattern

INTRODUCTION. No action.

DANCE

- A1 1-4 1st M turn 2nd W by R hand.
 5-8 1st M turn ptr by the L and cast off one place, *while* 2nd M moves up into his place.
- A2 1-4 1st W turn ptr (now in 2nd place) by L hand.
 5-8 1st W turn 2nd M (opp her) by the R hand and cast into 2nd place, *while* 2nd W moves up.
- B1 1-4 1st Cpl, now in 2nd place, dance round their neighbor: W moves up the ctr and down the outside, while M moves up the outside and down the ctr. Eye contact is important here!
 5-8 1st cpl turn each other with two hands once around to progressed positions.
- B2 1-4 2nd Cpl, from 1st place, dance round the 1st cpl, W going down the inside and up the outside while the M moves down the outside and up the inside.
 5-8 2nd Cpl turn each other with two hands to place.

Repeat with a new cpl.

Presented by Marianne Taylor