FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE: Ruth Ruling, Suzanne Rocca-Butler

MELNIK (Bulgaria)

Melnik (MEHL-nihk) is a dance from the town of Melnik in the Southern Pirin Region. This area is also known as Bulgaria Macedonia. It was learned and collected by Jaap Leegwater in the Pirin Region, Bulgaria in 1975. He taught it at the 1990 Kolo Festival and at the 1992 University of the Pacific Folk Dance Camp.

CASSETTE: AJDE NA HORO GC 534 Side B/2; Folk Dances from Bulgaria JL-1992.01 Side B/8;

Bulgarian Folk Dances JL- 1990.01 Side B/9.

CD: AJDE NA HORO GD 134 no.12.

RHYTHM: 7/8 meter: counted here as 1,2,3 (S,Q,Q).

FORMATION: Open circle of dancers with hands joined in W-pos. Face center.

STYLING: Steps are light and bouncy. Bounces are small.

MUSIC PATTERN

Measures

8 meas INTRODUCTION No action.

PATTERN

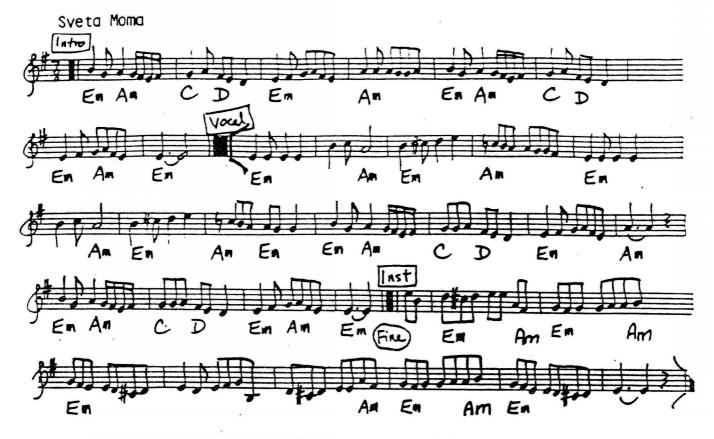
- Facing ctr and moving sdwd in LOD (CCW), bounce on L ft while raising R knee slightly and then step sdwd on R ft (ct $\underline{1}$); step on L ft behind R ft (ct $\underline{2}$); bounce on L ft, raising and lowering R knee (ct 3).
- Repeat meas 1, cts 1,2 (cts 1,2); step sdwd R on R ft (ct 3).
- Still facing ctr, step back onto L ft while turning R heel in twd L, keeping the ball of the R ft on the floor where it was (ct 1); straightening R heel, rock fwd onto R ft, leaving L ft in place (ct 2); rock bkwd onto L ft (ct 3). On ct 3 the R heel may turn to L and back.
- Bounce on L ft while raising R knee slightly and then step sdwd on R ft (ct 1); raise and lower L knee (cts 2-3).
- 5 Repeat meas 1 with opp ftwk and direction.
- 6 Repeat meas 4 with opp ftwk and direction.
- Step bkwd onto R ft (ct $\underline{1}$); step on L ft beside R ft (ct $\underline{2}$); large step fwd twd ctr on R ft (ct $\underline{3}$).
- Step fwd twd ctr on L ft (ct $\underline{1}$); step on R ft in front of L ft (ct 2); step bkwd onto L ft (ct 3).

DANCE SEQUENCE: Dance pattern as written until music ends.

Description subject to revision.

Presented by Suzanne Rocca-Butler Heritage Institute, January 1993

Pirin-Macedonia



- 1. CVETA MOMA UBAVA
 SOLZI RONI SAMA SE PITA
 ZAŠTO DIMČE TI DA NE DOJDIŠ
 MENE DA VIDIŠ
- A beautifull fair girl
 Is shedding tears and asks herself,
 "Why, Dimčo, aren't you coming
 To see me?"
- 2. NEL MI KAŽA DIMČE BRE SAMO MENE VERNO TO LJUBIŠ DAR TI PRATJAM BRE LUDO MLADO VRATI SI PRI MEN
- 2x "Why, Dimčo, don't you tell me It's only me you truly love?" Let me say to you, you crazy guy, "Come back to me."
- 3. METNI KAPČE NAD OKO
 NAMIGNUWAJ MI TI POD OKO
 DIGNI KAPČE I JAZ DA TE VIDAM
 IZGOREVE ZA TEB
- Put your hat in an angle over your eye
 And wink at me.
 Then take off your hat so I can look at you.
 I am burning for you.
- 4. TEB TE ČEKAM SEKOJ DEN
 DA TE VIDAM BLIZO KRAJ MENE
 KE ZA LJUBAM I JAZ DRUGO LIBE
 AKO NE DOJDIŠ
 DOJDI DIMČE DO VEČERA
 LELE IZGOREŠ
- Every day I wait for you,
 To see you close to me.
 I will fall in love with another
 If you don't come back.
 So, Dimčo come back tonight
 I am burning for you.

Presented by Jaan Leegwater.

Musical transcription by Barbara McOwen © 1990.

Music on "AJDE NA HORO" - Folklora Balkana/Gega CD # ©D 134 / MC # ©C 534