

NAGRA
(Romania)

Nagra was first introduced in Holland by Puiu Vasilescu of Romania. Suni Bloland learned it from Marius Korpel in June, 1984. The dance comes from Muntenia, Romania. Jana Rickel and Craig Miller assisted in writing the description.

Pronunciation: NAH-grah

Cassette: NOROC-SLC 6-84 Side A/1; NOROC-SLC 6-84/85 8/8 meter

Formation: Open or closed circle facing ctr; hands joined in "V" pos

Meas
4 meas

Pattern

Introduction.

A.

- 1 Moving RLOD. On upbeat, in preparation, arms swing back Step on R across in front as arms swing fwd (ct 1); slight hop (vîrf-toc) on R as arms lock into "W" pos (ct 2); step L (ct 3) close R (ct 4); step L (ct 5); close R (glissade) (ct 6). In this "W" pos, hands make small fwd circles (cts 3-6). Step on L (ct 7); vîrf-toc L (ct 8) as arms swing fwd, down and back.
- 2-4 Repeat meas 1 three times. At end of 4th meas, leave arms in "W" pos.

B.

- 1 Still facing ctr, moving slightly sdwd: Step on R (ct 1); step L across in back (ct 2); step R (ct 3); stamp L in place (ct 4); repeat cts 1-4 with opp ftwk and direction (cts 5-8).
- 2 Repeat cts 1-4 of meas 1 (cts 1-4); stamp L (ct 5); hold (ct 6); repeat cts 5-6 (cts 7-8).
- 3-4 Repeat meas 1-2 with opp ftwk and direction. On last 2 cts, hands swing down and back.
- 1-4 Repeat Part A, meas 1-4.

C. Double crosses in place; arms in "W" pos.

- 1 Step on R across in front (ct 1); step L in place (ct 2); step on R diag bkwd (ct 3); step L across in front (ct 4); step on R in place (ct 5); step L diag bkwd (ct 6); stamp R (ct 7); hold (ct 8).
- 2-4 Repeat meas 1 three times. On last 2 cts of meas 4 swing arms down and back
- 1-4 Repeat Part A, meas 1-4.

D.

- 1 In place, arms in "W" pos. Step on R across in front (ct 1); step L in place (ct 2); step on R diag bkwd (ct 3); step L across in front (ct 4); step on R in place (ct 5); step L diag bkwd (ct 6); step R across in front (ct 7); step L in place (ct 8).

NAGRA (Continued)

- 2 Step on R diag bkwd (ct 1); step on L across in front (ct 2);
step on R in place (ct 3); step on L diag bkwd (ct 4);
stamp R (ct 5); hold (ct 6); stamp R (ct 7); hold (ct 8).
- 3-4 Repeat meas 1-2. On last 2 cts of meas 4, swing arms
down and back

Dance pattern is: A B A C A D, etc.

Presented by Sunni Bloland