

NAGRA

Nagra was first introduced in Holland by Puiu Vasilescu of Romania. Sunni Bioland learned the dance from Marius Korpel in June, 1984. Jana Rickel and Craig Miller assisted in writing the description.

Origin: Muntenia, Romania
 Cassette: NOROC-SLC 6-84
 Music: 8/8
 Introduction: 4 meas. of 8/8

Formation: Open or closed circle facing center; hands held down in "V" position

<u>Measure</u>	<u>Pattern</u>
	<u>Part A.</u>
1	Moving RLOD. On upbeat: in preparation arms swing back, Step R across in front as arms swing forward (ct. 1), slight hop (vfrf-toc) on R as arms lock into "W" position (ct. 2), step L (ct. 3), close R (ct. 4), step L (ct. 5), close R (glissade) (ct. 6). In this "W" position, hands make small forward circles (cts. 3-6). Step L (ct. 7), vfrf-toc L (ct. 8), as arms swing forward, down, and back.
2 - 4	Repeat meas. 1 (cts. 1-8). At end of 4th meas., leave arms in "W" position.
	<u>Part B.</u>
1	Still facing center, moving slightly sideways: Step R (ct. 1), step L across in bk. (ct. 2), step R (ct. 3), stamp L in place (ct. 4). Repeat cts. 1-4, opp. ftwk. & direction (cts. 5-8).
2	Repeat cts. 1-4 of meas. 1 (cts. 1-4). stamp L (ct. 5), hold (ct. 6), repeat cts. 5-6 (cts. 7-8).
3 - 4	Repeat meas. 1-2, opp. ftwk. & direction. On last 2 cts., hands swing down & bk.
1 - 4	<u>Repeat Part A, meas. 1-4.</u>
	<u>Part C. "Double crosses"</u> In place, arms in "W" position:
1	Step R across in front (ct. 1), step L in place (ct. 2), step R diagonally bk. (ct. 3), step L across in front (ct. 4), step R in place (ct. 5), step L diagonally bk. (ct. 6), stamp R (ct. 7), hold (ct. 8).
2 - 4	Repeat meas. 1 three times. On last 2 cts. of meas. 4 swing arms down & bk.
1 - 4	<u>Repeat Part A, meas. 1-4.</u>
	<u>Part D.</u>
1	In place, arms in "W" position: Step R across in front (ct. 1), step L in place (ct. 2), step R diagonally bk. (ct. 3), step L across in front (ct. 4), step R in place (ct. 5), step L diagonally bk. (ct. 6), step R across in front (ct. 7), step L in place (ct. 8).

-more-

NAGRA (continued)

Part D. (continued)

- 2 Step R diagonally bk. (ct. 1), step L across in front (ct. 2), step R in place (ct. 3), step L diagonally bk. (ct. 4), stamp R (ct. 5), hold (ct. 6), stamp R (ct. 7), hold (ct. 8).
- 3 - 4 Repeat meas. 1-2. On last 2 cts. of meas. 4, swing arms down and bk.

Dance follows the form ABACAD, etc.

Introduced by Sunni Bloland at Kolo Festival 1984.

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