

NASKOVO ORO
(Macedonia)

The steps come from the Bitola-Ohrid area, and the musician is from Strumica. The dance is frequently done at both the Ohrid and Bitola Festivals.

Pronunciation:

Music: AK-010 Side A/5 9/16 meter
Rhythm: 9/16: S Q Q S Q S
Formation: Mixed lines, "W" pos.

<u>Meas.</u>	<u>Pattern</u>
	<u>I.</u>
1	Facing and moving in LOD, hop on L (S); step fwd on R (QQ); lift on R (S); step fwd on L (Q); hold (S).
2-3	Repeat meas 1 two more times.
4	Hop on L (S); step on R to R, facing ctr (QQ); leap onto L to L (S); leap onto R to R (Q); hold (S).
5-8	Repeat meas 1-4 with opp ftwk and direction.
9	Hop on L, raising R in front (S); hop on L (Q); step on R to R (Q); step on L in front of R (S); hop on L (Q); step back on R (S).
10	Repeat meas 9 with opp ftwk.
11-12	Repeat meas 9-10.
	<u>II.</u>
1	Facing and moving in LOD, hop on L (S); hop on L (Q); step fwd on R (Q); step fwd on L (S); leap fwd onto R (Q); step on L beside R (S).
2-3	Repeat meas 1 two more times.
4	Hop on L (S); step on R to R, facing ctr (QQ); leap onto L to L (S); hop on L (Q); step on R to R (S).
5-8	Repeat meas 1-4 with opp ftwk and direction.
9-12	Repeat Fig I, meas 9-12.

Presented by Atanas Kolarovski