

# NASLYS "THE WIDOWER"

**Formation:** Couples stand behind one another, all facing forward, girls on the right, inside hands joined. At the head of the column stands a single boy, the "widower".

**A** Poor bereaved, don't be sad, don't be sad. (twice) May your lone heart soon be glad, soon be glad. (twice)

**B** Search until you find the one you want to marry; (twice) When you find her, pop the question; you must never tarry. (twice)

**PART A** Widower leads column anywhere on the floor, walking slowly. All release hands at the end of this part.

**PART B** Widower starts swinging (with walking steps) the first girl behind him. The swinging is done for just a few turns. The widower swings the second girl, while boy number one swings his own partner. The widower swings the third girl, boy number one swings the second, and boy number two swings the first girl. This is continued, the widower swinging each girl in turn as he progresses to the foot of the line, and each boy in turn following him. The pianist repeats part B as long as is desired. When the music stops, one will be without a partner and he becomes the widower.

**A** Do not sigh for her caress, her caress; (twice) She will end your lonesomeness, lonesomeness. (twice)

**B** She will be your sweetheart, loving, kind, and tender. (twice) You will be her gallant knight, and ready to defend her. (twice)

## Našlys - The Widower

Arr. by Dr. Robert Strauss

