

NATALIJA KOLO (nah-TAHL-yah) (B/4)

Named for Natalia, Queen of Serbia in the 1890's. Three basic styles are employed - representing the three classes of people dancing at that time. Introduced to California dancers by John Filcich.

Formation: Open circle, leader at R end, W pos. Face R of ctr, wt on L.

Measures

I. NOBILITY

- 1-4 Beg R, take 7 small steps in LOD. Close L to R, no wt, and turn to face RLOD on last ct.
- 5-8 Repeat action of meas 1-4, but with opp ftwk and direction. End facing ctr.
- 9-10 Step R to R, close L to R, step R to R, close L to R, no wt.
- 11-12 Repeat action of meas 9-10, but with opp ftwk.
- 13-24 Repeat action of meas 9-12, three more times. Bring joined hands down at end.

II. MIDDLE CLASS

- 1-4 Face LOD, beg R ft and take 4 running two-steps in LOD, turning to face RLOD at end.
- 5-8 Repeat action of meas 1-4, Part II, but move in RLOD. Face ctr at end.
- 9-24 Beg R, dance 8 plain kolo (basic) steps without improvisation. (A simple "step, behind, step, touch" is adequate).

III. PEASANT

- 1-2 Face LOD, beg R, take 2 running two-steps in LOD.
- 3-4 Continuing to move in LOD, leap onto R ft turning to face ctr, step L across behind R, step R to R, point L ft in front of R. End facing RLOD.
- 5-8 Repeat action of meas 1-4, Part III, but with opp ftwk and direction. End facing ctr.
- 9-24 Beg R, dance 8 kolo basic steps (see "Malo Kolo"). Embellishments are proper.

Suggested sequence: I, I, II, II, III, III, III.

ŠUŠU MILE (B/3) -- See ČUJEŠ MALA for description.

Most of the dances described here are from the book IGRA KOLO (now out of print) containing descriptions for about fifty dances. The material was collected and researched by John Filcich, and first published in 1953.