

NAVE
(Chiloe, Chile)

Source: A danza from the island of Chiloe in Southern Chile learned by Susan Cashion from Hiranio Chavez, 1987.

Pronunciation: NAH-vay

Music: Susan Cashion special cassette 3/4, 6/8 meter

Formation: Small circle of W and M, representing "the community." One M is given a hat to begin the dance. He places the hat on a lady's head, thus inviting her to dance with him in the ctr of the circle. After dancing a bit, the M retreats to outer circle leaving the W to dance a short solo and choose another M from circle of dancers to dance with her in the ctr by placing the hat on his head. In the next sequence, the W retreats leaving the M to dance the solo and select a new female partner. This exchange of partners continues until everyone at the party has a chance to dance, or musicians become tired of playing. In the case of this dance arrangement, there are only 4 musical themes of exchange. Therefore, it is suggested that several M take hats to begin the dance so that everyone gets to dance. However, traditionally, only one cpl at a time dances in center space.

Footwork is composed of waltz step in 3/4 and zapateado step in 6/8.

Meas

Pattern

INTRODUCTION.

- 1-12 Verse, slower tempo to make circles.
1-14 Instrumental, faster tempo. M takes hat, sweeps it in front of W of his choice, places it on her head, thus inviting her to dance. They walk to ctr of circle and face each other a few ft apart, waiting for verse to indicate beg of dance sequence.
- 6/8 I. COUPLE SEQUENCE
1 Step R, small knee bend and sound accent (ct 1); step L (ct 2); step R (ct 3); repeat cts 1-3, reversing ftwk (cts 4-6).
2-4 Repeat meas 1 a total of 4 times, making 1 small CW turn.
5-8 Repeat meas 1-4 making 1 small CCW turn.
M puts both hands on W waist, W has arms in air and moves them side to side in next 4 meas as W moves bkwd and M fwd. Step description for M; W opp ftwk and direction.
9 Step fwd on R (ct 1); hold (ct 2); step on L in place (ct 3); step fwd on R (ct 4); hold (cts 5,6).
10 Repeat meas 9, reversing ftwk.
11-12 Repeat meas 9-10.
W turns to face same direction as M, is to his R, both light back waist hold and free arm extended up and swaying from side-to-side.
Both use same ftwk.
13-16 Repeat meas 9-16.

NAVE (Cont'd)

- 1-6 II. M DISAPPEARS INTO CROWD
M leaves W and returns to outer circle of dancers. M and W can use either of steps in Pattern I, or simple walking or light running.
- 1-16 III. W SOLO
Solo dancer can repeat either step of Pattern I, or invent/improvise such steps as deep knee bends, fwd step with toe touch behind, turns, etc. During improvised solo, dancer is miming looking for a new ptr, shading eyes with hand to look into distance, dancing around circle to see who might be available, etc.
- 1-6 IV. THE SELECTION - BUSCALO
W dancer in ctr of circle, chooses new ptr by placing hat on a M head and leading him to ctr of space.
- 1-16 V. COUPLE SEQUENCE
Repeat Pattern I.
- 1-6 VI. W DISAPPEARS INTO CROWD
Repeat Pattern II, but W leaves M to dance solo.
- 1-16 VII. M SOLO
Repeat Pattern III, but M solos in ctr space.
- 1-6 VIII. THE SELECTION
Repeat Pattern IV: M selects W to dance by placing hat on her head.

IX-XVI. Repeat Patterns I-VIII.

SONG TEXT:

Pattern I - Corra la nave, corra la vida
Corra y mas ande
Repeat
Que la misericordia la vida
de Dios es grande
Repeat

Pattern II - Instrumental interlude of 6 meas

Pattern III Busca tu vida moza la vida
por los estrados
Repeat
Saca a ese, nina la vida
Que no ha bailado
Repeat

Pattern IV Buscalo, buscalo, buscalo
Repeat
Repeat

Pattern V A la primera vuelta la vida
Sube a una rama
Repeat
A la segunda vuelta la vida
Sientese dama
Repeat

NAVE (Cont'd)

Pattern VI Instrumental
 Pattern VII Busca la vida mozo la vida
 Por los rincones
 Repeat
 Porque esta tapa usa la vida
 Como la tomes
 Repeat
 Pattern VIII Buscala, buscala, buscala
 Repeat
 Repeat
 Pattern IX A la primera vuelta la vida
 Subete a un roble
 Repeat
 A la segunda vuelta la vida
 Sientese el hombre
 Repeat
 Pattern X Instrumental
 Pattern XI Same as III (nina)
 Pattern XII Same as IV (buscalo)
 Pattern XIII Same as V (sientese la dama)
 Pattern XIV Instrumental
 Pattern XV Same as I
 Pattern XVI Same as VIII (buscala)

Presented by Susan Cashion