

NE'EEMA TAJIKIT
(Tajikian Melody)

Dance: Moshiko Halevy
Music: traditional Bucharian

Styling: Smooth, flowing movements, using small steps, with no bouncing.
(Imagine the traditional Bucharian costume as pictured on the cover of MIH 3)

Formation: Cpls in one big circle, facing CCW, W on M's R, hands held high.
(This is a "mixer").

Basic Step: This dance is done using only one basic step throughout, based on a two-step in fast waltz temp. Measure 1: step fwd on R (ct 1), step on ball of L next to R, but keeping the fwd momentum (ct 2), step fwd on R (ct 3). Measure 2: opp ftwk. Alternate two-steps starting R, L, for each measure.

Introduction: 8 measures

Part I:

- 1-4 4 2-steps CCW in LOD, beginning R
5-8 Holding ptrn's hand only, W: walk around ptrn with 4 2-steps (begin R), keeping hands joined (W's L in M's R). End in original circle formation. M: 4 2-steps in place, helping W around by raising R arm over head.
9-12 Repe at meas 1-4
13-16 Repeat meas 5-8, but end with M & W facing cntr of circle, holding ptrn's hand only. (Don't close feet so that the 2-step pattern can continue).

Part II:

- (facing center of circle)
1-2 Balance R and L in 2 2-steps. (Very slight down-up-down bounce in knees for each 2-step)
3-4 W: Balance to R and L in 2 2-steps
M: In 2 2-steps, walk fwd and make a wide 1/2 turn to R to face ptrn, keeping M's R and W's L hands joined until the turn is completed, then drop hands. (Leave a good distance between you and partner).
5-6 M and W balance to R and L in 2 2-steps (very slight d-u-d bounce in knees), using arms as follows:
M: bring hands alternately in front of chest, bending and extending elbows, snapping fingers.
W: same arm pattern as M, but softer, with undulation of wrist and hands.
7-8 Change places with ptrn by walking around each other, face to face, in 2 2-steps (begin R), continuing arm mvmts from meas 5-6. End M facing cntr, W facing out.
9-12 Walk around each other, face to face, in 4 2-steps to make a full turn CW, keeping arms out slightly from sides.
(Meas 12 uses a modified basic step as follows: step fwd on L (ct 1), step on ball of R ft slightly behind L (ct 2), step L crossing slightly in front of R (ct 3), to change direction of turn for next measures).
13-16 Walk around each other, face to face, to make a CCW turn in 4 2-steps, begin R. M make a full turn, W make 3/4 turn, ending by following around behind ptrn to re-form original large circle. (W is now to L of her original ptrn to her L)

Dance repeats from the beginning with new ptrns, W progressing around the circle CW with each repeat.

(Handwritten notes)
CCW
R Hands up
L Down
R Hands up
L Down