

NEARING CIRCLE WALTZ

Kismet Record 143A

This is a dance of the type popular in the Gay Nineties and early 1900's; the version here described is as remembered by Prof. Guy Nearing.

- Formation: Circle of couples, ladies facing clockwise, gentlemen facing partners; man's right hand holds lady's left.
- Music Step Formation (Dir. for man, counterpart for lady.)
- Bar 1 Step forward towards center of the circle with the left foot; then extending joined hands towards center and turning back to back with partner, step towards center with the right foot and bring left foot up to right ankle.
- Bar 2 Still back to back, step away from center with left foot, draw right foot together with left; step away from center with left foot, bringing right foot up to left ankle.
- Bar 3 Step towards center with right foot; then, turning face to face with partner step towards the center with the left foot, bringing right foot up to left ankle.
- Bar 4 Still face to face, step away from center with the right foot; draw left foot together with right; step away from center with right foot, bringing left foot up to right ankle.
- Bar 5 Step towards center with left foot, swing right foot towards center (over left); step with right foot away from center, swing left foot over right.
- Bar 6 Man turns (counterclockwise) to face left and pauses; woman turns (clockwise) once and a half around to face right hand gentleman.
- Bars 7-8 Two waltz steps revolving clockwise with new partner. (The gentleman has taken his left hand lady.) "Fancy Jacks" often turn the new lady under their right arm with a flourish on the last two counts. Repeat all at pleasure.
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