

NEBESKO KOLO — Vojvodina
(Neh-behs'-koh Koh'-loh)

Несекo Кoлo

(Line dance, no partners)

Translation: Heavenly.

Record: Folkraft 1401x45A

Formation: Open or broken circle, or line, no partners; leader at right end.

Starting Position: Kolo "V" position: Hands joined with arms extended straight downward. Right foot free.



Music 2/4

Measure

PART I (Music AA)

- 1-2 Facing slightly and moving right, two RUNNING TWO-
STEPS*(right, left) forward.
- 3 Two low leaps (right, left) forward.
- 4 Three quick steps (right, left, right) in place, turning to
face slightly left (counts 1-and-2).
- 5-8 REPEAT pattern of measures 1-4 reversing direction and
footwork, except finish facing center.

PART II (Music B)

- 9-12 Touch right foot forward (measure 9), backward (measure
10), forward (measure 11), backward (measure 12).

PART III (Music C)

- 13-16 Four PAS DE BASQUES** (right, left, right, left).
- 17 Stamp right foot in place without taking weight (count 1),
pause (count 2).

*RUNNING TWO-STEP (Right) (): A slight leap on right foot
(count 1), step on left foot (count and), step on right foot (count 2).
Running Two-Step (Left): same, reversing footwork.

**PAS DE BASQUE (Right) (): A slight leap on right foot in place
(count 1), step on left foot beside or slightly in front (or in back) of
right (count and), step on right foot in place (count 2). Pas de Basque
(Left): same, reversing footwork.

DANCE DESCRIPTION BY RICKEY HOLDEN