# NEBESKO KOLO - Vojvodina (Neh-behs'-koh Koh'-loh)

#### Невеско Коло

(Line dance, no partners)

Translation: Heavenly. Record: Folkraft 1401x45A

Formation: Open or broken circle, or line, no partners; leader at

right end.

Starting Position: Kolo "V" position: Hands joined with arms extended straight downward. Right foot



### Music 2/4

PART I (Music AA) Measure

Facing slightly and moving right, two RUNNING TWO-1-2 [ 666 STEPS\*(right, left) forward. 239

Two low leaps (right, left) forward. 99

3 Three quick steps (right, left, right) in place, turning to 239 face slightly left (counts 1-and-2).

REPEAT pattern of measures 1-4 reversing direction and 5-8 footwork, except finish facing center.

# PART II (Music B)

Touch right foot forward (measure 9), backward (measure 9-12 dd 10), forward (measure 11), backward (measure 12). 99

## PART III (Music C)

Four PAS DE BASQUES\*\*(right, left, right, left). 13-16. Stamp right foot in place without taking weight (count 1), 17 d pause (count 2).

\*RUNNING TWO-STEP (Right)( A slight leap on right foot (count 1), step on left foot (count and), step on right foot (count 2). Running Two-Step (Left): same, reversing footwork.

\*\*PAS DE BASQUE (Right)( A slight leap on right foot in place (count 1), step on left foot beside or slightly in front (or in back) of right (count and), step on right foot in place (count 2). Pas de Basque (Left): same, reversing footwork.

DANCE DESCRIPTION BY RICKEY HOLDEN

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