

NEBESKO KOLO — Vojvodina
(Neh-behs'-koh Koh'-loh)

Небеско Коло

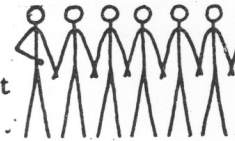
{Line dance, no partners}

Translation: Heavenly.

Record: Folkraft 1401x45A

Formation: Open or broken circle, or line, no partners; leader at right end.




Starting Position: Kolo "V" position: Hands joined with arms extended straight downward. Right foot free.




Music 2/4

Measure


PART I (Music AA)


- 1-2  Facing slightly and moving right, two RUNNING TWO-
STEPS*(right, left) forward.
- 3  Two low leaps (right, left) forward.
- 4  Three quick steps (right, left, right) in place, turning to
face slightly left (counts 1-and-2).
- 5-8 REPEAT pattern of measures 1-4 reversing direction and
footwork, except finish facing center.


PART II (Music B)

- 9-12  Touch right foot forward (measure 9), backward (measure
10), forward (measure 11), backward (measure 12).

PART III (Music C)

- 13-16 . Four PAS DE BASQUES** (right, left, right, left).
- 17  Stamp right foot in place without taking weight (count 1),
pause (count 2).

*RUNNING TWO-STEP (Right)(

**PAS DE BASQUE (Right)(

DANCE DESCRIPTION BY RICKEY HOLDEN

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